THE METROPOLITAN MUSEUM OF ART
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Furniture & Works of Art

Architectural Elements

Of the Residence of the Late

HELEN HAY WHITNEY

972 Fifth Avenue

New York

ON THE PREMISES

Public Auction Sale

February 6 and 7

at 10:30 a.m. and 2 p.m.

By Order of the

UNITED STATES TRUST COMPANY OF NEW YORK

As Trustees of the

HELEN HAY WHITNEY CHARITABLE TRUST

Under Management of the

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946

SALE NUMBER 735

FREE PUBLIC EXHIBITION

Monday and Tuesday, February 4 and 5
from 10 a.m. to 5 p.m.

PUBLIC AUCTION SALE

Wednesday and Thursday, February 6 and 7
at 10:30 a.m. and 2 p.m.

AT THE WHITNEY RESIDENCE
972 FIFTH AVENUE · NEW YORK

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Sales Conducted by HIRAM H. PARKE
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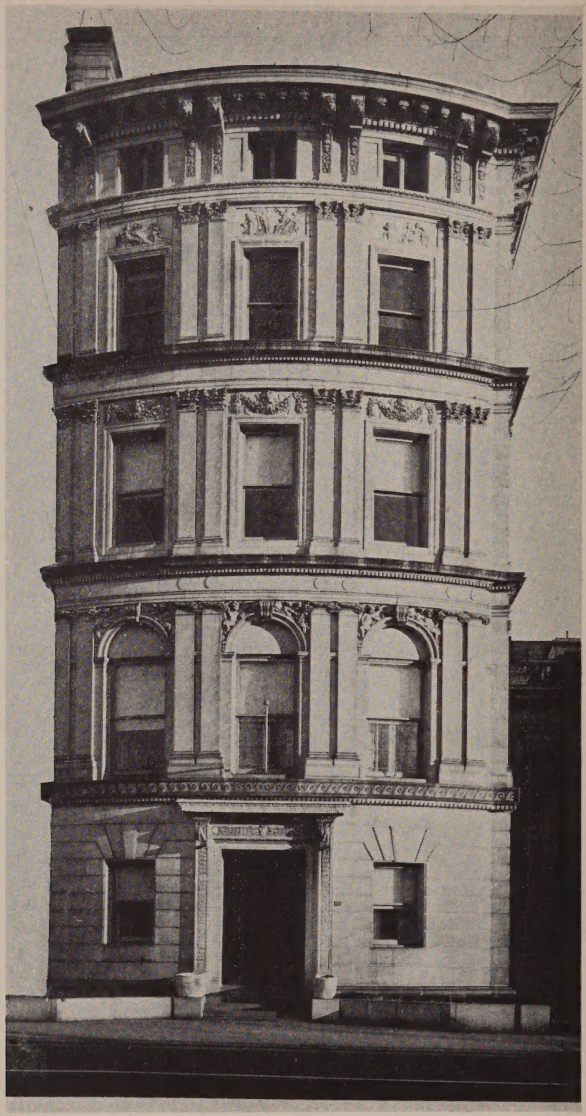
1946



THE WHITNEY RESIDENCE AT 972 FIFTH AVENUE

NYM402-P863

Furnishings of the Helen Hay Whitney Residence

RENAISSANCE FURNITURE · DECORATIONS
ROMAN, GOTHIC AND RENAISSANCE SCULPTURES
PAINTINGS · TAPESTRIES · ANTIQUE TEXTILES
RUGS · ORIENTAL ART · SILVER
ARCHITECTURAL ELEMENTS

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Managers

TICKETS OF ADMISSION

Admission to the residence on exhibition and sale days by ticket only. There is no charge. Tickets may be procured by application to the Parke-Bernet Galleries, Inc. Attendance limited.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

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FIRST SESSION

Wednesday, February 6, 1946, at 10:30 a.m.

CATALOGUE NUMBERS 1 TO 127 INCLUSIVE

BIBELOTS AND OTHER DECORATIVE OBJECTS

1. CHASED GOLD PERFUME ETUI *French, circa* 1820
Vertically fluted, and beautifully chased with intervening vertical bands of leafage, with hinged cover; base with monogrammed seal. *Length* 3¼ *inches*

2. PAIR EMPIRE PORTRAIT MINIATURES
Young man at bust length in dark brown robes edged with purple, and open white lawn shirt; and a young lady in *décolleté* high-waisted white robe with brown scarf; the former cracked. Signed Lami, and dated 1807 *Oval: Height* 2⅝ *inches*

3. GOLD-MOUNTED CARVED CRYSTAL PERFUME FLACON
French(?), XVIII Century
Rosette-shaped flask with indented rim, applied with a medallion inscribed *L'Amour* within a gold rim, the stopper with gold-capped cover; in original case.
Height 2½ *inches*

4. BRONZE BAS RELIEF MEDALLION OF GEORGE WASHINGTON *Circa* 1830
Profile bust portrait to left; in ebonized frame. *Diameter* 3¾ *inches*

5. STERLING SILVER AND LILAC ENAMEL PATCH BOX
Round box and cover in lilac enamel with engine-turned checker pattern.
Diameter 3 *inches*

6. PACK OF MUSICAL PLAYING CARDS *English, XVIII Century*
Printed in black with words and music with flute accompaniment, of ballads of the period: *The Tender Heart, Little Jenny, Jovial Soul,* etc.; plain backs. [Lot.]

7. PAIR OLD HÖCHST PORCELAIN FIGURINES
Standing figures of a young man in light green coat and leathern apron, a wine bottle held on his shoulder; and a maiden in lavender bodice with pale green panier, supporting a basket of provisions. Repairs and small imperfections. *Height* 5¾ *inches*

8. FRENCH CARVED BLACK GLASS ELEPHANT BOX
Walking figure with detachable back. Together with a miniature bronze statuette of a percheron, by H. Sundström. [Lot.] *Height* 4 *and* 2¾ *inches*

9. Three Small Bronze Figurines
150 Etruscan bronze statuette of a nude athlete; primitive figurine of a naked man; and statuette of a smiling putto with doves, by E. Parsons, signed. [Lot.]
Heights 4½ to 5¼ inches

10. Royal Doulton Pottery Pitcher
12 With agate ware scale pattern. *Height 5 and 3⅛ inches*

11. Frosted Glass and Bronze Doré Perfume Casket
Cylindrical box of oval section with gilded bronze rims and bail handles, the cover with
95 a decorated glass landscape medallion; contains two scent bottles. *Height 5 inches*

12. Pair Bronze Figural Bookends *Mario Korbel, A.N.A., American: b. 1882*
Nude figures of nymphs, one kneeling on one knee, the other on two knees and holding
210 lotus pods; signed. Have wood plinths. *Height 5½ and 5¾ inches*

13. Pair Saxe Porcelain Figures of Turkeys
Small standing figures with black and white speckled plumage and magenta necks, on
100 rustic base. Minor repairs and imperfections. *Height 6¼ inches*

14. Gilded Bronze Carriage Clock *Howell & James, London*
Quadrangular clock with glass sides and bail handle. *Height 6¾ inches*
40

15. Gilded Bronze Carriage Clock, in Leather Case
Quadrangular clock with glass sides and bail handle, in leather case. *Height 5 inches*
20

16. Old Höchst Porcelain Group
Figures of a youth in lavender coat, and a maiden in pale green cloak holding an apron full of cherries, a basket at their feet, while above them a young boy appears in the
170 branches of the cherry tree, another at the foot of the ladder. Minor repairs and imperfections. *Height 9½ inches*

17. French Wrought Silver Hand Mirror in the Grecian Taste *Leroy, Paris*
Circular mirror with leaf and bead border, and straight seal-top handle terminating in
20 a winged female figure. Has case. *Length 8¼ inches*

18. Bronze Bird Group *Jules Pautrot, French: b. 1831*
Turkey with two chicks pecking around its feet. Oval base, signed. *Height 9½ inches*
20

19. Decorative Porcelain Cyclamen Plant with Jardiniere
Profusely flowering shrub in a tub-shaped jardiniere painted with pairs of exotic birds.
55 Minor imperfections. *Height 8¼ inches*

20. THREE METTLACH AND OTHER PEWTER-MOUNTED FAÏENCE STEINS
60 – Painted in colors with romantic and tavern scenes; pewter covers. [Lot.]
Heights 6¼ *to* 12¾ *inches*

21. PAIR BLACK TERRA COTTA ANIMAL STATUETTES
Figures of work horses, rudely modeled. *Height* 9¼ *inches*

22. SHIP IN A BOTTLE
Three-masted American vessel with sails set, in a clear glass quart bottle.
Length 11¼ *inches*
From Max Williams, New York

23. RUSSIAN GILDED SILVER AND ENAMEL KOVSH, BY GRACHEV
270 Boat-shaped bowl curving into a spatulate lug handle, in gilded silver with a valance of *clair de lune* enamel patterned with curving branches of foliage in pastel-colored cloisonné. Together with two silver and enamel spoons. Has case. *Length* 11 *inches*
Collection of Charlemagne Tower, U. S. Ambassador

24. FOUR SMALL BRONZE PORTRAIT BUSTS OF THE CAESARS
140 Laureated heads of Augustus, Titus, Vespasian and Gallicola, on ground socles.
Height 10¼ *inches*

25. BRASS HELMET-SHAPED EWER
45 Decorated with a lower collar of plantain leaves, and fitted with leaf-scrolled handle.
Height 10½ *inches*

26. PAIR DECORATIVE PORCELAIN MINIATURE FRUIT TREES
80 Miniature orange and lemon tree, in quadrangular jardinieres painted green, simulating wood. Minor imperfections. *Height* 10 *inches*

27. PAINTED AND GILDED CASKET WITH DECALCOMANIA *Venetian, XVIII Century*
70 Oblong box, painted parchment yellow with gilded moldings, and applied with decalcomania groups of nobles and ladies on a sward, and floral borders. *Length* 11½ *inches*

28. PAIR MARCOLINI MEISSEN DECORATED PORCELAIN JARDINIERES WITH COVERS, MOUNTED IN BRONZE DORÉ *Circa* 1780
480 Oval jardiniere with two leaf-form handles and delicately painted in colors with scattered floral sprays, the domed cover surmounted by the finial figure of a putto and incrusted with gaily colored blossoms spilling from a cornucopia; *bronze doré* rococo rim and base mounts of later date. Two handles missing. *Length* 10½ *inches*

[See illustration on the following page]

AT TOP: NUMBERS 30-29-30
BELOW: NUMBER 28

29. CARVED AND GILDED MANTEL CLOCK WITH OSTRICH FIGURES

Viennese, XVIII Century

Drum clock with white enamel dial, and carved and gilded urn-of-foliage finial; supported upon two ostriches with looped necks; on oval 'parquetry' plinth applied with a frieze of foliated chain motive with green ground; vase feet. Movement of later date.

Height 19 *inches*

180-

[See illustration]

30. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED CANDLESTICKS

Southern French or Italian, XVIII Century

180- Fluted columnar shaft on trilateral base and three claw feet, carved with festoons of blossoms; *laqué* gray and gilded. *Height* 14¼ *inches*

[See illustration]

31. PAIR CARVED, GILDED AND POLYCHROMED FINIAL BASKETS OF FRUIT
Southern French; XVIII Century
Small gilded oval baskets containing a cluster of grapes, pears, apples and other fruits and foliage. *Height* 10½ *inches*

70.

32. DECORATED LACQUER AND BRONZE DORÉ INKSTAND WITH PORCELAIN FLOWERS
Louis XV Style
Cartouche-shaped standish in black and gold lacquer with foliated *bronze doré* covered inkwells; and cluster of three leafy arms for candles, with Dresden porcelain bosses.
Length 11½ *inches*

140

33. PAIR CUT GLASS COVERED SWEETMEAT JARS *English, circa* 1800
Ovoid paneled jar with bell-form cover and square base, cut with bands of *diamanté* ornament. *Height* 12½ *inches*

85

34. LOUIS XVI DECORATED IVORY AND PAINTED FAN
French or Flemish, XVIII Century
Staves painted with floral and ribbon ornament, alternate pairs pierced into chain pattern; foil painted in gouache with similar flowers, ribbon and lace motives centring a cartouche with rustic amatory scene, the reverse with a landscape vignette.

15

35. THREE DECORATIVE FANS *XVIII-XIX Century*
Chinese filigree ivory fan minutely carved with figures in pavilions amid trees; Charles X carved mother-of-pearl fan with chickenskin foil painted with an outdoor repast scene, with two couples dancing; and a Charles X ivory fan, the foil painted with flowers and birds in the Chinese taste, and with German pietistic ms. inscriptions. [Lot.]

20.

36. LEEDS CREAM POTTERY CRUET STAND WITH CLASSIC ORNAMENT *Circa* 1790
Oblong stand with two basket-form bottle holders containing a pair of gold-decorated glass cruet bottles, and flanking a central fountain column with Januform bust; on separate oblong plinth with molded frieze depicting nymphs in classic garb.
Height 14¼ *inches*

75

37. THUYAWOOD HUMIDOR
Plain box with zinc lining and humidor grid. *Length* 11¼ *inches*

15.

38. QUEEN ANNE PAINTED LEATHER ARMORIAL BLACKJACK *English, dated* 1712
Mammoth black leather jug with loop handle; painted in colors with a coat of arms with leaf mantling, and inscribed *John Baker, Master,* 1712. *Height* 18½ *inches*

90

39. BRONZE PORTRAIT HEAD *Henry Clews, American:* 1836-1908
Head of a young man with tousled hair; on *brèche violette* marble socle, signed and dated Paris, 1908. *Height* 19¾ *inches*

50

40. CARVED AND GILDED CLOCK GROUP *French, XVII Century*
Nude standing figure of Venus with a cartouche-form clock holder under her left arm, carved with a lion mask which clasps her draperies; beneath the clock stands Cupid with arrow and broken bow, looking down at a quiver with an empty cartouche.
Height 26½ *inches*

160 -

41. BRONZE STATUETTE OF A NYMPH
Jean Alexandre Falguière, French: 1831-1900
Standing nude figure, her hands clasped by the side of her head, which rests upon her arm; circular base, signed. Dark brown patina. *Height* 28 *inches*

160 -

42. LOUIS XV LAQUÉ AND DECORATED EASEL MIRROR *Venetian, XVIII Century*
Cartouche-shaped rococo mirror with foliated rocaille cresting; painted with flowers on a chartreuse ground. *Height* 24½ *inches*

70

43. LEEDS CREAM POTTERY RETICULATED TABLE GARNITURE
One large and three small circular dishes, and four fan-shaped dishes; with reticulated basket-pattern borders. [Lot.]

30

44. FOUR LACE FANS
In varied laces, three with mother-of-pearl, one with ivory staves. [Lot.]

100

45. TWO FEATHER FANS
Osprey with mother-of-pearl staves, and pheasant feathers with amber shell staves. [Lot.]

75

46. MANDOLA *Italian, Early XVIII Century*
With table of straight-grained spruce (cracked), and traceried airhole; neck *plaqué* with ebony, carved scroll terminating in a female head. *Length* 31 *inches*

60

47. CHITTARONE *Italian, XVIII Century*
Lute with pear-shaped table of straight-grained spruce, the circular airhole pierced with Gothic tracery; ebony and ivory inlaid shoulder, long ebonized neck with scroll. As exhibited. *Length* 5 *feet* 10 *inches*

25

48. LOUIS XV DECORATED, AND PARCEL-GILDED EASEL MIRROR
French, XVIII Century
Cartouche-shaped frame painted in colors with clusters of roses and other blossoms, gilded blossom crest. Regilded and redecorated. *Height* 29 *inches*

70 -

49. HAMMERED BRASS MILK JUG *Dutch, Early XIX Century*
Large globular vessel with short wide neck and loop handle. *Height* 15 *inches*

40

50. CARVED WALNUT FIGURE OF AN OWL
Finely carved figure perched on the roots of a tree. *Height* 17 *inches*

10

51. MINTON DECORATED PORCELAIN TEA SERVICE WITH TRAY
Teapot, sugar bowl, five teacups and saucers, and a tray; charmingly executed in the form of hearts, centring rose-painted clock dials within borders of gaily colored sprays of roses. One cup discolored. [Lot.]
From T. Goode & Co., London

52. TWO DECORATED PORCELAIN PART SERVICES
Ten piece Aynsley individual breakfast service, decorated in colors with a floral pattern; and a Copeland Spode nineteen-piece part tea service, with apple green borders. Some chips. [Lot.]

53. FIVE DECORATIVE DESK ORNAMENTS
Pair of painted wood bookends with red ground, signed Dreyfous; oval *vernis Martin* box decorated with floral festoons, doves, etc., on a green ground; silvered wood box with painted floral medallions; and snuff box from a beam of H.M.S. *Royal George,* sunk in 1782. [Lot.]

SILVER AND SILVER-PLATED WARE

54. SILVER WINE CUP AND GOBLET *French and German, XVIII Century*
Small wine cup engraved with a figural crest with motto; and a small goblet with baptismal inscription, the foot chased with a band of fruit and foliage. [Lot.]
Heights 2½ *and* 3⅝ *inches*

55. SIX STERLING SILVER AND SILVER-MOUNTED DESK ARTICLES
Silver-mounted carved crystal inkwell (cracked), sterling silver pad holder, and a silver-mounted pen wiper, all by Tiffany & Co., New York; and three large ivory and tortoise-shell paper knives, two with *repoussé* silver handles, one monogrammed. [Lot.]

56. SILVER-MOUNTED BROWN LEATHER DESK SET
One small and two large portfolios, and a desk box; with elaborately *ajouré* sterling silver mounts, monogrammed. [Lot.]

57. EARLY AMERICAN SILVER BOWL *Dated* 1810
Small round footed bowl in plain silver, engraved with a presentation inscription and date, 1810. Unmarked. *Diameter* 5 *inches*

57. PAIR ENGLISH SILVER CANDLESTICKS, MOUNTED ON HORSE'S HOOVES
Octagonal shaft supporting an urn-shaped candle holder; mounted on a horse's hoof fitted with a silvered shoe. *Height* 9 *inches*

59. SEVEN STERLING SILVER TABLE ARTICLES
Helmet-shaped sauceboat in the Georgian taste; baluster-form tea caddy; paneled oval sugar bowl with hinged cover, by Tiffany & Co., New York; a pair of small columnar candlesticks; and two toast racks. Monogrammed. [Lot.]

60. EIGHT SILVER TABLE ARTICLES
Sterling silver ash tray inset with turquoise; small dish with *ajouré* rim; wine taster; cylindrical clip box; pair *ajouré* bottle holders; easel photograph frame; and a French silver pin tray. Some monogrammed. [Lot.]

80-

61. THREE STERLING SILVER SWEETMEAT DISHES
Ajouré oval dish, monogrammed; small quatrefoil bowl with leaf-molded rim; and a small oval paneled dish with *ajouré* handles and four claw feet. [Lot.]
Lengths 7½ to 10½ inches

60-

62. WROUGHT STERLING SILVER VASE SET WITH SEMI-PRECIOUS STONES
Tiffany & Co., New York
Small baluster-form vase wrought with two scrolling bracket handles, grotesque masks and scrolling strapwork, and engraved with an allover pattern of curving leafage; set with numerous pink and green tourmalines, topazes and amethysts. In case.
Height 8 inches

70

63. SILVER CHALICE *Marcus & Co., New York*
Tulip-shaped bowl on triple columnar shaft and stepped circular base.
Height 8½ inches

10-

64. FOUR CONTINENTAL AND OTHER SILVER TABLE ARTICLES
Small oblong tea caddy *repoussé* with vignettes of putti; fluted sweetmeat dish on stand; oval pin tray, monogrammed; and a votive light with rose-tinted glass liner. [Lot.]

65

65. TWO STERLING SILVER VASES
Multiple gourd vase engraved with a design of blossoms and foliage, by Tiffany & Co., New York, monogrammed; and a flaring cylindrical trophy vase with presentation inscription. [Lot.]
Heights 10 and 7¼ inches

50-

66. STERLING SILVER PEAR-SHAPED PITCHER *Tiffany & Co., New York*
In plain silver with scrolled leaf-molded handle, the rims molded with festoons of blossoms and endive scrolls. Weight about 28 ounces. *Height 9⅞ inches*

140

[See illustration]

67. STERLING SILVER PEAR-SHAPED PITCHER *Tiffany & Co., New York*
Chased with a design of Renaissance foliage volutes on a stippled ground. Weight about 31 ounces. *Height 11 inches*

135

[See illustration]

68. REPOUSSÉ STERLING SILVER OVAL BREAD DISH *S. Kirk & Son Co., Baltimore*
Valanced rim finely *repoussé* with clusters of roses, daisies, and other blossoms and foliage on a stippled ground. Weight about 28 ounces. *Length 14 inches*

90

[See illustration]

AT TOP: NUMBERS 70-69-70
BELOW: NUMBERS 66-68-67

69. AJOURÉ STERLING SILVER FRUIT BOWL *Black, Starr & Frost, New York*
Deep oval dish with shell- and leaf-molded rim, the sides and conforming foot pierced with an openwork design of interlaced curving foliations. Weight about 20 ounces.
Length 13 *inches*

80

[See illustration]

140

70. SET OF FOUR SILVER-PLATED CANDLESTICKS, IN THE ADAM TASTE
Walker & Hale, Sheffield
Oval columnar stick enhanced with vertical fluting and supporting an urn-shaped candle holder, oval base similarly decorated. *Height* 11¾ *inches*

[See illustration of two]

71. Repoussé Gilded Silver Hot-Water Pot
Pear-shaped, with straight wood handle and four cherub mask, claw-and-ball feet; the body *repoussé* with a design of curling leafage centring a landscape vignette, below a Bacchic mask. *Height* 9¼ *inches*

95

72. Three Sterling Silver Dishes
Small circular platter with spool-molded rim; square waiter with leaf-molded rim; and a small gilded circular dish centring two oval medallions. Monogrammed. [Lot.]
Diameters 6¾ *to* 12¼ *inches*

80

73. Pair Dutch Wrought Silver Figural Pricket Candlesticks
Standing figures of winged angels in voluminously draped costumes, holding aloft a pricket; wood bases. *Height* 9¾ *inches*

180

74. Engraved Sterling Silver Coffee Pot *Tiffany & Co., New York*
Slender oval paneled body engraved with bowknotted leafy floral festoons and flower-filled urns, the domed cover with urn finial. *Height* 8¾ *inches*

70

75. Ajouré Silver Oval Sweetmeat Basket
Quatrefoil footed basket with bail handle, the sides and handle pierced with a design of husk garlands centring two cartouche-shaped reserves *repoussé* with pairs of winged putti at play. *Length* 11¼ *inches*

50

76. Repoussé Sterling Silver Fruit Bowl *Black, Starr & Frost, New York*
Circular bowl with valanced and nulled rim, the sides *repoussé* with large blossoms enclosed within pairs of curving leaves; monogrammed. Weight about 26 ounces.
Diameter 9¾ *inches*

60

77. Pair Silver-Plated Circular Platters *The Gorham Mfg. Co., New York*
Plain small platter with leaf-molded rim. *Diameter* 12¼ *inches*

40

78. Ajouré Sterling Silver Bread Dish *Tiffany & Co., New York*
Oval dish with trellised openwork border molded with floral festoons and fan motives.
Length 11 *inches*

50

79. Four Ajouré Sterling Silver Vases
Three trumpet-form with blue glass liners, the other a slender bud vase with *ajouré* flaring neck and foot. Together with a pair of silver-mounted cut crystal wine decanters. [Lot.] *Heights* 8 *to* 12½ *inches*

40

80. Two Continental Repoussé Silver Dishes
Large oval dish *repoussé* with a central coat of arms surrounded by birds and flowering vines; and a small circular dish with *ajouré* rim. *Lengths* 16¼ *and* 7 *inches*

35

81. Ajouré Sterling Silver Fruit Dish
Deep oval dish with valanced rim molded with a garland of roses, daisies and other blossoms, the sides pierced with a design of scrolled foliations. Monogrammed.
Length 14 *inches*

60

82. Silver-Mounted Cut Crystal Flower Vase
Cylindrical flaring vase cut with panels of rosettes and *diamanté* ornament; the silver rim chased with a border of floral clusters, and monogrammed. *Height* 13½ *inches*

45

83. Wrought Silver Shell-Form Sauce Boat *Louis XV Style*
In the form of a shell molded with bands of floral and leaf ornament, and surmounted by the finial figure a child playing a flute. *Length* 11 *inches*

100

84. Pair Cut Crystal Silver-Mounted Wine Decanters
Cylindrical body cut with bands of rosettes and vertical reeding, the top and base mounted in silver lightly *repoussé* with vignettes of putti at play. *Heights* 13¼ *inches*

180

85. Sterling Silver Presentation Urn and Souvenir Ash Tray
Ovoid covered urn with two ram's-head handles, engraved with presentation inscription of the United Hunts Racing Association; and a horseshoe-shaped ash tray mounted with a silvered shoe worn by Lawrin, Kentucky Derby winner, 1938, and inscribed accordingly. [Lot.] *Height* 12 *inches*

Wellner

86. Chased Sterling Silver and Copper Pear-Shaped Ewer
Tiffany & Co., New York
Graceful pitcher of classic form chased with bands of leaf and fret ornament, upon a copper ground. *Height* 12 *inches*

100

87. Continental Ajouré Silver Fruit Bowl
Deep round bowl with scalloped rim and two loop handles, the sides pierced with the figures of birds perched amid a welter of trailing floral vines. Monogrammed.
Diameter 13 *inches*

50

88. Wrought Sterling Silver Covered Sweetmeat Urn
Ovoid urn with two Bacchic mask handles and molded with a collar of laurel festoons and acanthus, square base; the domed cover molded with acanthus and surmounted by an urn finial. Weight about 56 ounces. *Height* 13¾ *inches*

160

AT TOP: NUMBER 90
BELOW: NUMBER 89

89. VICTORIAN SILVER MONTEITH BOWL *Chas. Stuart Harris, London,* 1878
Deep round footed bowl with valanced rim molded with female masks enclosed within endive scrolls, the body enhanced with a wide band of vertical fluting centring two oval medallions, and fitted with two grotesque-mask and bracket handles. Weight about 84 ounces. *Diameter* 12 *inches*

320-

[See illustration]

90. STERLING SILVER FRUIT TAZZA
In plain silver, the rim finely molded with sprays of curving leafage and floral festoons enclosed within endive scrolls. Weight about 44 ounces. *Diameter* 15½ *inches*

145

[See illustration]

91. VICTORIAN SHEFFIELD PLATE WINE COOLER, MOUNTED AS LAMP *Circa* 1840
Campaniform two-handled urn molded with a lower collar of acanthus, below a rim enhanced with flower-filled cornucopiae flanking fan motives. Fitted for electricity.
Height 15 *inches*

92. ITALIAN SILVER TWO-HANDLED COVERED URN
Round footed bowl in plain silver with two double scrolled loop handles wrought with leaf and mask ornament, fitted with metal liner; the domed cover with finial figure of a nude putto, monogrammed. *Length* 16¾ *inches*

93. STERLING SILVER OVAL EASEL MIRROR *Black, Starr & Frost, New York*
Beveled glass panel enclosed within a plain silver frame. *Height* 16 *inches*

94. SILVER-MOUNTED COPPER THREE-HANDLED GOBLET VASE
The Gorham Co., New York
Copper vase mounted with silver rims, borders, three sturdy loop handles, and figures of three dolphins upon the foot. Monogrammed. *Height* 17½ *inches*

95. REPOUSSÉ STERLING SILVER EWER *Black, Starr & Frost, New York*
Graceful ovoid body with cylindrical spouted neck and circular foot, *repoussé* with garlands of trailing leafy vines. Monogrammed. Total weight about 42 ounces.
Height 15½ *inches*

96. STERLING SILVER EASEL MIRROR
Oblong beveled glass panel enclosed within a silver frame *ajouré* with a design of curling foliations; mounted on purple velvet. *Height* 21¼ *inches*

97. REPOUSSÉ SILVER ROSE-WATER BASIN
Large circular dish with raised centre, *repoussé* with vignettes of figures emblematical of Mathematics, Music, Rhetoric, Fire, Water, Land, etc., interspersed with grotesque masks, termes, and foliage volutes. *Diameter* 18 *inches*

98. SILVER-PLATED PITCHER, AND TWO-HANDLED MIRROR TRAY
Pear-shaped pitcher with vine-molded rim; and a circular mirror tray with ajoure silver-plated gallery. Together with a silver-plated beaker inset with George III coins. [Lot.]
Height of pitcher 12 *inches; diameter of tray* 16 *inches*

99. REPOUSSÉ SILVER-PLATED OCTAGONAL BOX
Large octagonal box *repoussé* with clusters of blossoms and curving leafage, the hinged cover centring an armorial device enclosed within a pair of curving oak branches.
Length 17½ *inches*

100. SILVER-PLATED OVAL TEA TRAY *Walker & Hall, Sheffield*
Plain oval tray with narrow border of gadrooning, the ends pierced to form handgrips.
Length 25½ *inches*

[101] [102] [101]

101. PAIR STERLING SILVER TALL VASES *Tiffany & Co., New York*
Ovoid body with slender flaring neck, molded with collars of plantain leaf pendents, forming four leafy feet upon the circular base. Weight of each about 53 ounces.
300- *Height* 21½ *inches*

[See illustration]

102. STERLING SILVER PUNCH BOWL *Tiffany & Co., New York*
450 Deep circular bowl with valanced overhanging rim, molded with large chrysanthemum blossoms and sprays of curving foliage, on four leaf-molded feet; gilded interior, monogrammed. Weight about 122 ounces. *Diameter* 17 *inches*

[See illustration]

45 103. PAIR SILVER-PLATED OIL LAMPS
Slender columnar standard with ring handle, and supporting a boat-shaped lamp; fitted with snuffers and stoppers. *Height* 23 *inches*

104. SHEFFIELD PLATE PEDESTAL
60 Square plinth wrought with borders of cabochons and curling leafage, and centring four panels engraved with a coat of arms and floral bouquets. *Height 9 inches*

105. SIX SILVER-PLATED TABLE ARTICLES
Matching sugar bowl and creamer enhanced with a lower band of gardooning; small
60 oblong cigarette box; cylindrical sugar caster; and pair of *ajouré* Sheffield plate coasters with mahogany bases. [Lot.]

PRINTS

106. ETCHING *Frank W. Benson,* 1920
25 Herons. Etching, signed in the plate with initials and date 1920. Oblong folio, signed artist's proof. Framed.

107. ETCHING *Samuel Chamberlain*
5 Buildings at Yale. Folio, fine impression; signed artist's proof. Edition of 125.

108. MEZZOTINT PORTRAIT ENGRAVING *J. McArdell, after Reynolds, c.* 1760
Frances, Countess of Essex. Folio, with wide margin including inscription, showing some
25 creases and light streaks. Framed.

109. MEZZOTINT PORTRAIT ENGRAVING *J. R. Smith, after Willson,* 1775
Lady with a Pet Hare. London, Printed for Robt. Sayer & J. Bennett, Map & Print-
225 sellers, No. 53, Fleet Street, as the Act directs 1st July 1775. Folio, fair margin showing the plate mark. Framed.

110. MEZZOTINT PORTRAIT ENGRAVING *Edw. Fisher, after Reynolds,* 1762
Mrs. Trapani. Sold by Edw. Fisher at the Golden Head, South Side Leicester Square. Folio with narrow margin showing the plate mark, fine impressions with small flaw. Framed.

111. SET OF SIX COLORED SATIRICAL PRINTS *Henry Alken,* 1822
Songs. London, Published by Thos. McLean, Repository of Wit and Humour, 26 Haymarket, 1822. Each with a series of small vignettes satirizing the titles of popular bal-
140 lads. Small oblong folios, hand-colored. Framed. [Lot.]

112. SIX COLORED SATIRICAL PRINTS *After H. Alken,* 1822, *and W. Heath,* 1823
Symptoms, etc. Published by Thos. McLean . . . 1822, and W. Sams, 1823. Three of the above series, with small satirical vignettes; one of cavalry subjects; and two with
95 vignettes satirizing popular phrases. Oblong and medium folios, hand-colored. Framed. [Lot.]

113. PORTRAIT LINE ENGRAVING OF KING LOUIS XIII
6 Portrait surrounded by vignette allegories of events of the reign, and banderole with laudatory captions. Folio, margins trimmed. Framed.

114. ENGRAVED NEW YORK VIEW *Rollinson, after H. Laurence*
Wellin A Front View of the New York Hospital. Line engraving; oblong folio. Framed.

115. CHALK DRAWING
5 - Head and shoulders figure of a Roman warrior embracing his wife. Signed with monogram E.R. and date 1892. Framed. 18 *x* 23 *inches*

116. CHARCOAL DRAWING *W. T. Benda, American Contemporary*
Illustration for a story depicting a young girl in fright, laying a startled arm on the shoulder of a man standing with his back to her. Signed. Framed. 26¼ *x* 24½ *inches*
3 -

WINDOW HANGINGS

117. PAIR EGGSHELL SILK AND GOLD BROCADE REVERSIBLE PORTIÈRES *Louis XV Style*
85 - Double-sided hanging, richly brocaded in pastel-colored silks with trailing branches of blossoms upon a wide diapered gold trellis, reserved with cartouches of floral bouquets; fringed. 6 *feet* 8 *inches x* 52 *inches*

118. TWO PAIRS BROCADED BEIGE DAMASK WINDOW HANGINGS
220 Beige floral damask brocaded in colored silks and gold threads with rows of symmetrical floral arrangements alternating with carnation sprigs. Interlined, fringed, and lined with buff poplin. 9 *feet* 6 *inches x* 47 *inches*

119. TWO PAIRS PRINTED BUFF LINEN WINDOW HANGINGS
Linen of *strié* effect, printed with arabesqued green morning-glory branches entwined
90 - about a rustic square trellis; interlined and edged with braid. 11 *feet x* 50 *inches*

120. TWO PAIRS APPLIQUÉ-EMBROIDERED GARNET VELOURS WINDOW HANGINGS WITH VALANCES
155 Applied at centre with a beribboned laurel wreath in old gold silk damask outlined with cording; interlined, edged with fringed braid, and lined with honey-colored diapered silk damask. Valances varying in depth. 8 *feet* 7 *inches x* 5 *feet*

121. TWO PAIRS GARNET VELOURS WINDOW HANGINGS WITH A VALANCE
110 - A wide and narrow pair of hangings of good quality velours, edged with fringed old gold braid; interlined. Together with a long valance. [Lot.]
9 *feet* 9 *inches x* 36 *inches and* 7 *feet* 10 *inches*

122. PAIR APPLIQUÉ-EMBROIDERED GREEN VELOURS WINDOW HANGINGS WITH VALANCE
135 Moss green velours, centred with a *fleurdelisé* medallion device in old gold silk damask, and edged with braid. Interlined, and lined with diapered honey-colored silk damask.
9 *feet* 2 *inches x* 58 *inches*
210

123. FOUR PAIRS CELADON SILK TAFFETA WINDOW HANGINGS
Banded with gimp and complete with tiebacks. As exhibited. [Lot.] 9 *feet x* 48 *inches*

124. PAIR GOLD-BROCADED SAGE GREEN VELOURS WINDOW HANGINGS WITH VALANCE

25 — *Strié* velours, brocaded in gold with recurrent peony sprigs; interlined and trimmed with fringed braid. Some fading at sides. 10 *feet* 2 *inches* x 6 *feet* 5 *inches*

125. FOUR CLAIR DE LUNE GLAZED FLORAL CHINTZ WINDOW HANGINGS WITH VALANCES

210 Printed with longitudinal bands of brilliantly colored blossoms with green foliage; lined. Some fading. 10 *feet* 6 *inches* x 56 *inches*

126. LENGTH OF GOLDEN YELLOW POPLIN

160 Ribbed fabric, in new condition. *About* 15 *yards* x 40 *inches*

127. LENGTH OF BUFF TEXTURED FABRIC

Two pieces of 60½ and 17 yards, respectively. New condition. [Lot.] *Width* 51 *inches*

300

[END OF FIRST SESSION]

11649 —

SECOND SESSION

Wednesday, February 6, 1946 at 2 p.m.

CATALOGUE NUMBERS 128 TO 312 INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

128. THREE MUTTON-FAT JADE SNUFF BOTTLES
Variously proportioned flattened flasks, two plain, one carved with a bat and trailing
30 leafy branches. [Lot.]

129. TWO CARVED MALACHITE AND ROCK CRYSTAL SNUFF BOTTLES
Flattened flask shape, the malachite bottle carved in low relief with writhing dragons,
25 the crystal bottle plain with animal-mask mock ring handles.

130. FOUR DECORATIVE SNUFF BOTTLES
In amethystine quartz carved with lotus; black and white porcelain reserved with floral
20 decoration; a two-handled white porcelain amphora; and a green and brown lacquer bottle simulating wood. [Lot.]

131. THREE CARVED AGATE SNUFF BOTTLES
35 Two in cloudy gray agate carved on the dark areas with animals and birds and a grotesque figure; the third carved upon a carnelian area with a horse tethered to a pine tree. [Lot.]

132. FIVE DECORATIVE GLASS SNUFF BOTTLES
40 Two in camphor white and red cameo glass, one in blue and milk white cameo glass, and two in glass with interior landscape paintings. [Lot.]

133. CARVED FEI-TS'UI JADE MINIATURE VASE
Cylindrical vase with incurvate neck, loose ring handles and cover, carved with a collar
40 of plantain leaves above a band of *t'ao t'ieh.* Has case. *Height* 3 *inches*

134. FOUR CARVED MUTTON-FAT JADE ORNAMENTS
Paperknife, gourd medallion, tiny figure of a *Fu* lion, and a frog; the last in greenish
60 yellow 'soft' jade. [Lot.]

65 135. FOUR SMALL SEMI-PRECIOUS MINERAL ORNAMENTS
Fei-ts'ui jade spatulate snuff bottle, and circular rouge box; early carved tomb jade archer's ring; and a carnelian agate oval dish. Together with a Japanese carved wood and ivory figure of Daruma. [Lot.]

136. Three Glass Coupes
Amber yellow globular writer's coupe, of the Ch'ien Lung period with seal mark; apple
35 green tulip-form cup; and a milky glass tetrapod *koro* with loose ring handles. [Lot.]

137. Carved Rock Crystal Stem Vase
In the form of a section of bamboo trunk with juxtaposed undercut branches bearing
a peach cluster. *Height* 4 *inches*
30

138. Carved Rock Crystal Animal Statuette
Sleeping figure with head turned backwards, the back with a small hollow for use as
a writer's coupe. Has stand. *Length* 5¼ *inches*
25

139. Carved White Jade Quadrangular Koro *Ch'ien Lung*
Rectangular vessel with two angular upstanding loop handles, and resting on four
210 curved ogre-head feet; the sides carved with *t'ao t'ieh* motives in the bronze style, en-
closed by eight vertical ridges. *Height* 5¾ *inches*

140. Carved Mutton-Fat Jade Covered Vase
Pyriform vase of oval section, with cover and two loose ring handles; engraved about
70 the shoulder with plantain leaf motives. *Height* 6½ *inches*

141. Carved Lapis Blue Steatite and Teakwood Table Screen
Carved with figures of eight ancients squatting in caves amid pine trees, the reverse
240 decorated in gilding with a poem by the Emperor Ch'ien Lung. Has fret-carved teak-
wood stand. *Total height* 10½ *inches*

142. Carved Amber Shell Jewel Casket
75 Plain rectangular box with eight oblong medallions carved with reticulated foliage
scrollings and dragons amid clouds; bail handle. *Length* 10 *inches*

143. Carved Soapstone Floral Coupe
In the form of a fruit amid an undercut cluster of peonies, in carnelian colored soap-
25 stone, on reticulated base. Together with a simulated black amber figure of an official.
[Lot.] *Heights* 8½ *and* 8¾ *inches*

144. Chinese Decorated Red Lacquer Food Box
Quadrilateral with ogee-curved sides and tray liner, and detachable tabouret-form
35 cover; painted with branches of variegated flowers in colors on a vermilion ground.
Height 6 *inches*

20 145. Chinese Dragon Mat *K'ang Hsi*
Old gold ground woven in shades of blue and fawn with five-clawed dragons in pur-
suit of the jewel amid clouds and waves, inscribed at two edges. Worn.
32 *inches x* 27 *inches*

CHINESE AND JAPANESE BRONZES

146. Two Japanese Decorative Bronze and Iron Vases
One bowl-shaped, wrought with figures of bats amid clouds, has wrought bronze stand; the other ovoid with gilded and chased decoration. [Lot.] *Heights 5½ and 9 inches*

147. Japanese Bronze Statuette of a Horse
Galloping winged figure with curled mane and flaming tail; dark brown patina. *Length 11½ inches*

148. Japanese Bronze Sack Vase with Figural Supports
Bulbous bowl with valanced mouth, wrought with figures of dragons and a bowknotted cord encircling the neck, and supported by five standing and kneeling figures of children; deep brown patina. *Height 8½ inches*

149. Japanese Bronze Lotus-Form Flower Vase
In the form of a lotus bud with incised foliage panels and lower collar of *t'ao t'ieh* fret ornament; light brown patina. *Height 9½ inches*

150. Chinese Bronze Two-Handled Bowl *Han*
Round footed bowl with two hare's head loop handles and incised collars of geometric ornament; light brown patina mottled with areas of brilliant green. *Diameter 10½ inches*

151. Chinese Bronze Quadrangular Vase *Han*
Quadrangular rounded body wrought with a collar of angular leaf ornament on a fretted ground; mottled green patina. *Height 10¼ inches*

152. Japanese Bronze Incense Burner
Melon-form round bowl with reticulated domed cover surmounted by the finial figure of a snarling *kirin;* greenish brown patina. *Height 12½ inches*

153. Japanese Green Bronze Tripod Koro
Bulbous round bowl with two incurvate bracket handles and centring two gilded medallions surrounded by a welter of curling floral vines; green patina. *Diameter 14 inches*

154. Japanese Bronze Flower Vase
Ovoid vase wrought in relief with figures of ducks and a flowering water plant; brown patina. *Height 18 inches*

[NUMBERS 156 AND 155]

155. CHINESE BRONZE WINE PITCHER IN THE FORM OF A DUCK *Sung*
Standing figure with elaborately chased plumage inlaid with gilding, the elongated curving neck forming the spout; brown patina. *Length* 20 *inches*

250.

[See illustration]

156. CHINESE BRONZE TRIPOD KORO *Sung*
Bulbous round bowl incised with a band of archaic dragon fret, and supported on three phoenix and demon monster feet; beautiful green and apple red patina. Has teakwood cover. *Diameter* 10¼ *inches*

105.

[See illustration]

157. JAPANESE BRONZE TALL TRIPOD KORO
Ovoid jar with two bracket handles, on three incurvate tall lion-mask legs and trilateral base; the body molded with plaquettes of dragon and geometric ornament. *Height* 20½ *inches*

15.

158. JAPANESE BRONZE GOBLET-FORM VASE
Wrought with a figure of a dragon amid clouds, below a rim band of fret ornament; mottled brown patina. *Height* 12 *inches*

15.

159. Two Japanese Bronze Vases
Tall cylindrical brush jar, and a vase with two monster-head loop handles; brown
25 patina mottled with shades of red and green. *Heights* 11 *and* 12½ *inches*

160. Japanese Bronze and Cloisonné Enamel Vase and Two Boxes
Bottle-form vase inlaid with green and yellow dragons in an olive black ground; Chinese inlaid metal box; and a red and gold lacquer box decorated with figures and
20 pavilions. [Lot.] *Height of vase* 10½ *inches*

161. Japanese Engraved Silver Teapot with Nashiji Lacquer Stand
Small domical teapot with bail handle, engraved with floral scrolls, in cylindrical stand
70 decorated with chrysanthemum vines on a *nashiji* ground. Together with a small gold lacquer box inlaid with sprays of daisies in mother-of-pearl. [Lot.] *Height* 7¼ *inches*

162. Three Japanese Bronze Flower Vases
Cylindrical tapering vase with incised floral ornament; bottle-form vase; and two-
35 handled pear-shaped vase. [Lot.] *Heights* 9¼ *to* 10½ *inches*

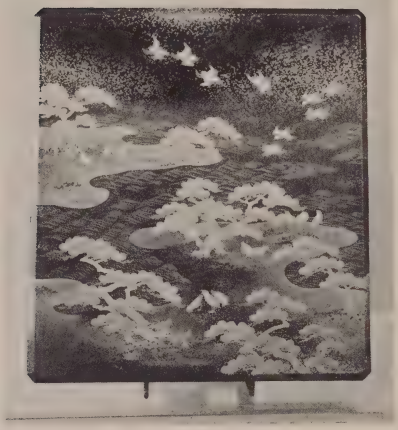
163. Three Japanese Bronze Vases
Two-handled bulbous vase with trumpet-form neck, oval footed vase, and small two-
30 handled oval incense burner with reticulated cover surmounted by a blossom finial. [Lot.] *Heights* 5 *to* 8 *inches*

JAPANESE LACQUER

164. Japanese Black and Gold Decorated Lacquer Buddhistic Shrine
Late XVII Century
12 56 Small shrine containing a gilded bronze lotus plinth with flame halo for a statuette; folding case in brown *nashiji* lacquer, the gilded interior painted with lotus plants. Together with a *tanto* with wrapped sharkskin hilt, *shakudo* and silver ornaments and brown and gold lacquer sheath. [Lot.] *Height* 11 *inches*

165. Japanese Carved Ivory Group
Figure of a maiden standing on a wave-scrolled pinnacle, and holding in her arms the
50 headless body of a *howo* bird, over which she is pronouncing incantations. Minor repair to feet. *Height* 13 *inches*

12 56 166. Japanese Carved and Lacquered Wood Statuette
Grinning sorcerer perched on a rock and wearing a lacquer-decorated robe, holding on high in his right hand a bowl containing a tiny figure of a woman. *Height* 13¾ *inches*



AT TOP: NUMBER 168
BELOW: NUMBER 167

167. JAPANESE DECORATED LACQUER WRITER'S BOX (SUZURI-BAKU)
XVIII Century

Flat rectangular box, beautifully decorated in embossed gold *taka-makiye* lacquer with birds in flight and on sand dunes with scrub pine trees amid the waves; *nashiji* interior finely embossed with clusters of flowering plants, and arranged with fittings.
Length 9⅜ inches

180-

[See illustration]

168. JAPANESE DECORATED GURI LACQUER TOILET BOX

Oblong box modeled in relief in gold and bronze lacquers with scattered musical instruments and masks in a *hirame-ji* black ground; *nashiji* interior with detachable tray embossed with a heap of costumes.
Length 7¼ inches

90-

[See illustration]

[NUMBER 170]

169. JAPANESE BLACK AND GOLD LACQUER BUDDHISTIC SHRINE MOUNTED IN GILDED BRONZE *XVII Century*

Standing robed figure of the Buddha with mirror halo, making a *mudra,* on high lotus base; in folding black lacquer shrine with gilded interior and slender colonnettes.

Height 16 *inches*

170. JAPANESE BLACK AND GOLD LACQUER BUDDHISTIC SHRINE *XVIII Century*

Robed figure of the Buddha, of Kamakura type, squatting on a round lotus throne before a pierced and scrolled canopy; in a folding black lacquer shrine, the interior diapered and gilded.

Height 39 *inches*

[See illustration]

171. JAPANESE CARVED, PAINTED AND PARCEL-GILDED BUDDHISTIC STATUETTE *XVII Century*

55 Squatting figure wearing loose open robe and hair dressed into a high topknot, arranged with gilded bronze scrollwork ornaments. *Height 21 inches*

172. JAPANESE CARVED AND POLYCHROMED RÂMA MEDALLION *XVII Century*
Circular plaque applied with the flying figure of a female *apsara* in elaborately brocaded deep maroon robes, resting upon clouds. *Diameter 20 inches*

25 173. TWO KAKEMONO
Dragon amid clouds viewing Mount Fuji, on silk; and a rooster under hanging grasses, in India wash on paper. [Lot.]

15 174. JAPANESE DECORATED AND GILDED PAPER SIX-FOLD SCREEN *XVIII Century*
Landscape scene with green hills in the distance and a stream meandering through the centre, at the left foreground a group of five officials, one about to mount his horse,
50 and at the right the porch of a house with seated figures of a scholar and his student; gilded background. *Height 24 inches; length open 5 feet 9 inches*

CHINESE PORCELAINS

175. CHÜN YAO MINIATURE BOWL *Sung*
Small round bowl with light milky blue glaze exposing the brown base of the ring foot.
70 Has stand. *Diameter 3¼ inches*

176. TWO FUKIEN PORCELAIN COUPES *Ming*
In the form of rhinoceros horn carvings, the supports undercut in the form of floral branches; one with white, the other with crackled old ivory glaze.
35 *Diameter 3½ inches*

177. THREE-COLOR POTTERY MINIATURE POTICHE WITH INCISED DECORATION *T'ang*

50 Miniature baluster-form temple jar incised with curling stems of lotus alternating with foliage clusters, reserved in aubergine, yellow, and a natural off-white of the paste, in a pale green ground. *Height 3⅝ inches*

178. FAMILLE ROSE BIRD-AND-LOTUS COUPE AND TWO TEACUPS
Yellow duck swimming beside a green lotus, repaired; white porcelain cup enameled with figure of a flower maiden, bird, and floating ornament; and another with *kakiyemon* floral decoration. [Lot.]
35

179. BLANC DE CHINE BOWL WITH INCISED DECORATION *XVIII Century*
Pyriform deep bowl, lightly incised with scrolling stems of peonies and leafage under a brilliant white glaze. *Diameter 4¾ inches*

30 From L. Wannieck, Paris

180. FUKIEN PORCELAIN STATUETTE OF PUTAI *Ch'ing*
Squatting bare-bellied figure of the laughing god of Happiness, with loose open cloak,
130 in creamy porcelain. Has stand. *Height 5½ inches*

[NUMBER 181]

150-

181. CHÜN YAO BOWL *Sung*

Round bowl with well-turned ring foot, the buff paste exposed for about an inch above it; the bowl is coated on the interior with a sky blue glaze with giant crackle, and on the exterior with a fluctuating glaze of purplish red changing into a milky blue color, lightly dappled. Has case. *Diameter 7⅜ inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

430-

182. THREE-COLOR PORCELAIN GROUP *K'ang Hsi*

Figure of a thunder god with fierce mustaches, and holding a rattle, astride a *Fu* lion with proudly upcurved tail; glazed green, yellow and aubergine, with passages of white. Minor repairs. *Height 8 inches*

60-

183. BLANC DE CHINE TWO-HANDLED BOWL *XVIII Century*

Deep bowl with two loop handles, and median band incised with a diaper, under an oyster white glaze. Has stand, and cover with carnelian finial. *Width 6½ inches*

184. PAI TING YAO DISH *Sung*
Lightly modeled under an ivory white glaze with graceful scrolling stems of lotus, and rimmed in copper. Age crack. Has teakwood stand *plaqué* with jade.
70- *Diameter* 8⅞ *inches*

185. TZ'U CHOU GALLIPOT *Yüan*
Wide-mouthed gallipot in dark gray stoneware, sketched in sepia on a grayish white-ground with three hexagonal cartouches of birds, the spandrels with conchiform scrollings.
150 *Height* 7¼ *inches*

186. FAMILLE ROSE PORCELAIN KRATER-FORM ARMORIAL VASE *Tao Kuang*
Squat krater in the European style, modeled with two mascaron handles, and enameled with brightly colored interlaced strapwork with foliations, centering a cartouche with arms of an archbishop. Foot repaired.
75 *Height* 8½ *inches*

187. COCHIN CHINA BROWN GLAZED POTTERY JAR *XVII Century*
Ovoglobular jar with valanced neck band bearing an inscription, coated with a rich brown glaze shading to lighter areas. *Height* 10½ *inches*
20- From L. Wannieck, Paris

188. FAMILLE VERTE BALUSTER VASE *Late K'ang Hsi or Yung Chêng*
Inverted pear-shaped vase lightly incised under the white glaze with a pattern of scrolled peony stems, and painted in brilliant colors with sparsely scattered figures of exotic birds and a flowering chrysanthemum plant. *Height* 9¾ *inches*
80

189. CREAM GLAZED POTTERY TRIPOD KORO *Ch'ing*
Bowl with two loop handles upon the rim and decorated with a band of fret ornament incised beneath the cream crackled glaze, on three cylindrical feet. Has stand.
125 *Height* 10 *inches*

190. BLUE AND WHITE PORCELAIN COVERED JAR *Ch'ien Lung*
Cylindrical jar decorated in underglaze blue with a landscape scene peopled with figures of court ladies and gentlemen; domed cover (odd) with rockery and flowering shrubs. *Height* 11 *inches*
225

191. BLUE AND WHITE PORCELAIN OBLONG GIFT BOX *Wan Li*
Rounded oblong box decorated on the cover with numerous figures of children playing in a garden, within a diapered border reserved with cartouches depicting the Imperial dragon and phoenix, the latter decoration repeated on the sides of the box. Six-character mark of the reign underfoot. Repaired. Has stand. *Length* 12 *inches*
95

[See illustration]

AT TOP: NUMBER 191

BELOW: NUMBER 192

110-

192. BLUE AND WHITE PORCELAIN DEEP BOWL *XVII Century*
Resonant bowl painted in cobalt blue upon white with a medallioned figure of a young girl in a pavilion, bordered with fan-shaped panels of clustered foliations and landscape scenes with figures, six of the latter panels also upon the exterior. *Diameter 13 inches*

[See illustration]

55-

193. BLUE AND WHITE PORCELAIN OVOCYLINDRICAL VASE *Yung Chêng*
Decorated in underglaze blue with sprays of peony and lotus blossoms between collars of lappets and cloud bands. Six-character mark of the reign underfoot.
Height 9¾ inches

70-

194. TWO CELADON ROUND DISHES *Ming*
In heavy red stoneware, one plain and lightly fluted, the other with chrysanthemum flutings centring a floral medallion, under oily sea green glazes. *Diameter 11¼ inches*

[195] [197] [196]

195. FIVE-COLOR PORCELAIN TEMPLE JAR *Wan Li*
Wide-mouthed baluster-shaped jar painted in the Ming five colors with a landscape scene with figures of Shou Lao with deer and Immortals, upon rocky ledges amid clouds.
110 Age cracks and rim of cover repaired. *Height* 16 *inches*

[See illustration]

196. FIVE-COLOR PORCELAIN TEMPLE JAR *Wan Li*
Type of the preceding, painted with figures of court ladies and attendants. Repaired.
Height 15 *inches*
110

[See illustration]

197. FIVE-COLOR TEMPLE JAR WITH COVER *Wan Li*
Ovoid wide-mouthed jar painted in the Ming five colors with figures of brilliantly plumaged phoenixes perched amid a welter of trailing peony vines. Rim of cover re-
145 paired. *Height* 14 *inches*

[See illustration]

198. PAIR FAMILLE VERTE PORCELAIN TALL-NECKED BOTTLES MOUNTED IN BRONZE DORÉ *K'ang Hsi*
320 Globular body sloping into a narrow shoulder with tall and narrow tubular neck encircled near the top with a trellised knop; finely painted with standing figures of four snarling *Fu* lions between collars of chrysanthemum blossoms and lotus buds. The elaborate *bronze doré* foliated mounts of later date, wrought with Bacchic masks, leafy vines, and at the neck a pair of winged snarling dragons. *Height* 24 *inches*

[See illustration facing page 79]

[201] [199] [200]

199. FLAMBÉ RED PORCELAIN TRIPLE-GOURD VASE, MOUNTED IN BRONZE DORÉ
Three-tiered globular body sloping into a short tubular neck, coated with a beautiful blood red vertically streaked glaze lightening to a dappled strawberry, with splashes of
160 milky blue upon the neck; elaborate *bronze doré* rococo leaf-scrolled mounts.
Height 20 *inches*

[See illustration]

200. APPLE GREEN PORCELAIN BOTTLE-FORM VASE, MOUNTED IN BRONZE DORÉ
Globular bottle sloping into a high tubular neck, and coated with a monochrome bright
150 green glaze; rococo scrolled *bronze doré* handles, neck, and base mounts. Repaired.
Height 20 *inches*

[See illustration]

201. FLAMBÉ PORCELAIN BALUSTER-FORM VASE, MOUNTED IN BRONZE DORÉ
Round baluster body with narrow flaring neck, coated with a vertically streaked straw-
130 berry red glaze mottled with darker areas and splashes of milky blue; elaborate *bronze doré* mounts wrought with rococo leaf scrollings. *Height* 20 *inches*

[See illustration]

100/
202. PAIR POLYCHROMED TERRA COTTA STATUETTES OF HORSES *T'ang*
Standing figure in collected pose, in off-white terra cotta, the saddle showing traces of old red polychrome. Repaired. *Height* 15 *inches*

[204] [203] [204]

203. Five-Color Porcelain Jar with Original Cover *Wan Li*
Wide-mouthed baluster-form jar with hat cover, handsomely decorated in cobalt blue, iron red, green, yellow and aubergine, with two pheasants, one hovering above the other, upon a rock surrounded by masses of chrysanthemums and peonies amid a network of ornamental blue rockery. Some careful repairs. *Height* 23 *inches*

525

Note: An interesting transitional piece showing the passage from the Ming five-color technique to the early *famille verte,* which is typified in the drawing of the two pheasants.

[See illustration]

204. Two Five-Color Porcelain Beakers *Wan Li*
Slightly flaring cylindrical beakers, the upper half painted with an audience scene before the tent of a *tuchun,* and a group of female musicians playing on a pavilion balcony before a watching group of four laughing men on a cloud canopy; the raised median sections with Flowers of the Seasons, and children amid garden rockery, respectively, the lower third with clusters of fruits. One has age crack. *Heights* 19¾ *and* 20 *inches*

500

[See illustration]

205. Glazed Pottery Tile Group *Ming*
Seated figure of an official in brown robe astride a black horse with greenish buff mane and brown trappings, standing on a splash-glazed arched tile. Repaired.
Height 15½ *inches*

40

206. FIVE-COLOR TEMPLE JAR WITH COVER *Wan Li*
Ovoid wide-mouthed jar divided into four panels painted with flowering red and yellow peony, chrysanthemum, and other shrubs, between bands of trellis ornament and a collar of chrysanthemum and peony vines; cover with lotus bud finial. *Height* 13½ *inches*

75

207. CAMELLIA-LEAF GREEN CRACKLED VASE
Tall baluster vase lobed into long petals; covered with a leaf green glaze with minute crackle. *Height* 15 *inches*

30

208. PAIR PEACOCK BLUE BEAKER VASES WITH MOLDED DECORATION *Ch'ing*
Knopped flaring beakers, molded allover with scrolling stems of peonies and foliage; bases pierced for wiring. One repaired. *Height* 18¼ *inches*

80

209. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Ch'ing*
Standing figure with hooded robe and necklace, upon a cloud knoll. Age cracks. Has stand. *Height* 16¾ *inches*

75

210. BLUE AND WHITE DRUM-SHAPED PILGRIM BOTTLE *Ch'ien Lung*
With two S-scrolled handles, and decorated with eight radially placed cartouches of the *pa chi hsien*. Base cracked. Seal mark of the reign underfoot. *Height* 19½ *inches*

65

211. BLUE AND WHITE BALUSTER VASE WITH COVER *K'ang Hsi*
Divided into four panels, beautifully painted, two with landscapes disclosing figures on the rocky shores of a lake, the others filled with flowering prunus branches springing from grottoes; matching hat cover in a somewhat lighter shade of cobalt. *Height* 20½ *inches*

55

212. JAPANESE MAMMOTH DECORATED PORCELAIN KORO
Large globular incense burner with two *Fu* lions grasping the ball as handles, and three ogre-head stump feet; elaborate decoration of mountain landscapes with figures. Repaired. Has carved teakwood cover and stand. *Height* 21½ *inches*

55

213. BLUE AND WHITE OVIFORM VASE
Painted in varied shades of underglaze cobalt with undulating scrolled and valanced collars enclosing peony branches. Has brass cap cover, and teakwood stand. *Height* 18 *inches*

35

214. PAIR FAMILLE VERTE PORCELAIN JARDINIERES
Enameled on the exterior with variously shaped reserves of flowers and utensils, in a coral red ground reserved with chrysanthemum medallions. *Diameter* 12 *inches*

50

215. TWO CHINESE AND JAPANESE DECORATED PORCELAIN BOWLS
Quadrilateral bowl decorated in brown with floral arrangements and diapered rim bands; and a blue and white dragon bowl decorated in coral red and gold with dragon medallions on a diapered ground, the exterior with children playing, repaired. *Widths* 10 *and* 9 *inches*

70

MAJOLICA, BRONZES, WOOD CARVINGS AND OTHER GOTHIC AND RENAISSANCE ART

216. HELLENISTIC TERRA COTTA HEAD *III Century B.C.*
Head of a man with bound curly hair; on paneled ebony plinth. *Height 3½ inches*
25

217. TWO GREEK TERRA COTTA GROUPS
Half-length nude figure of Venus Anadyomene rising from the waves, within an opening twin scallop shell; and a small antefix depicting an amor garlanding a bearded herm.
15 As exhibited. Together with a Syrian glass unguent jar. [Lot.]
Heights 4¾ and 3¾ inches

218. SCULPTURED LIMESTONE CAPITAL *French, XVI Century*
Carved with grinning lion masks over terme figures of winged amors sheathed in foliage
70 volutes. *Height 6½ inches*

219. WROUGHT BRONZE INKSTAND *North Italian, XVI Century*
Oblong compartmented box wrought with delicate border of leaf ornament and sup-
65 ported on four lion-paw feet. *Length 6 inches*

220. CARVED, GILDED AND POLYCHROMED COFFER *French or Italian, XVI Century*
Rectangular, with gabled top and original iron lock; the two front panels carved with
110 pairs of S-scrollings, the lower terminating in dolphins. *Length 9 inches*

221. FOUR FAENZA MAJOLICA ALBARELLI *XVII Century*
Each painted on a white ground with an arch of pale cobalt blue foliage, three with fig-
60 ures of S. Anthony holding the image of the Christ Child above a drug label, the fourth with an escutcheon with cherub head. Repaired. *Heights 7¼ to 8 inches*

222. FAENZA MAJOLICA ALBARELLO, MOUNTED AS LAMP *XVII Century*
45 Matching the last of the preceding. Finely mounted in wrought bronze, and fitted for electricity, with shade. *Height 19 inches*

223. SYRIAN LIGHT GREEN GLASS WINE BOTTLE *II-III Century A.D.*
Large inverted pear-shaped bottle with tall neck and funnel mouth, in blown glass with
35 light incrustations. *Height 12 inches*

224. CARVED, GILDED AND POLYCHROMED CUPOLA-FORM SHRINE
Italian, Early XVII Century
Square canopy with urn finial enclosing triangular pediments ornamented with female
100 busts and hung with an escutcheon, supported on four leaf-carved and balustered columns and square base. Frieze is inscribed in Latin. *Height 12 inches*

225. TWO BLUE AND WHITE MAJOLICA ALBARELLI *XVII Century*
75 Squat drug jars sketched with wreaths of cobalt blue foliage surrounding polychrome escutcheons. Together with a white majolica 'pineapple' tazza. All repaired.. [Lot.]
Height 7 inches

AT TOP: NUMBERS 227-228-227

BELOW: NUMBER 226

120—

226. EIGHT VENETIAN DECORATED PORCELAIN ARMORIAL DRUG JARS

Late XVIII Century

Pair of globular ewers with covers, and six variously sized cylindrical jars with covers. In white porcelain with blue and gold rims, and handsomely decorated with twin escutcheons with ermine mantling and crowns above gilded drug inscriptions, within garlands of foliage. A few minor repairs. [Lot.] *Heights 5½ to 8½ inches*

[See illustration of three]

227. PAIR CASTEL DURANTE MAJOLICA DRUG JARS *XVI Century*
Squat bulbous bowl-form jars, with drug label reserved amid a decoration of trophies of armor and musical instruments, in ochre brown and white in a cobalt blue ground.
35 Some glaze abrasions. *Diameter* 5 *inches*

[See illustration]

228. DELFT BLUE AND WHITE PITCHER *XVIII Century*
Pear-shaped, with cylindrical neck and loop handle; scattered floral decoration; repaired.
25 Together with a blue and white faïence oblong dish. [Lot.] *Height* 9 *inches*

[See illustration of pitcher]

229. WHITE FAÏENCE TRIPOD VASE WITH FIGURAL HANDLES *XVII Century*
With incurvate fluted neck upon which stand two nude male figures forming handles; on three leaf-scrolled paw-foot supports and round socle; no cover. *Height* 11½ *inches*
40

230. SCULPTURED MARBLE BAPTISMAL FONT *Italian, Early XVI Century*
Carved with three armorial escutcheons and the sacred monogram, and a narrow band bearing an inscription. *Height* 9½ *inches*
40

[See illustration]

231. ROMAN SCULPTURED MARBLE LION MASK *I-II Century A.D.*
Fragment with vigorously carved head of a lion with foliated mane. *Height* 9½ *inches*
50

232. CARVED AND PARCEL-GILDED WOOD DULCIMER *French, XVI Century*
Small rectangular box-form instrument arranged for seven strings with bronze tuning pegs, the base and sides carved with Renaissance vases, pairs of leaf scrolls, and *affrontés*
50 amors, the head with a cluster of masks and foliage. As exhibited. *Length* 12 *inches*

233. NUREMBERG REPOUSSÉ SILVER AND ENGRAVED OSTRICH EGG COUPE
Ostrich egg lined with silver and engraved on the exterior with two vintners carrying a
35 huge bunch of grapes, and a scene of Daniel in the lion's den; supported by a silver ostrich standing on a high *repoussé* bell-form foot. *Height* 13½ *inches*

234. PAIR BRONZE BACCHIC GROUPS *Italian, XVII Century*
1 x 5 Nude figures of the drunken Silenus supported by a youth and a faun; and a group of a satyr and two youths in a Bacchic dance; on *griotte* marble plinths. *Height* 7½ *inches*

[See illustration]

Illustration of numbers 227 *and* 228 *appears on the preceding page; of number* 230 *on page* 86

AT TOP: NUMBERS 234-235-234

BELOW: NUMBER 236

140

235. GOTHIC BRONZE MORTAR *Flemish, XV Century*
Molded with a series of vertical ridges and with pierced inverted L-shaped lug handle. *Width 6¾ inches*

[See illustration]

55 -

236. PAIR CARVED AND GILDED FIGURES OF LIONS *Tuscan, XV Century*
Couchant lion with flowing wavy mane, the back notched as a support. *Length 10 inches*

[See illustration]

30 -

237. ROMANESQUE REPOUSSÉ SILVER DISH
Small circular dish *repoussé* with eight figures of kneeling saints surrounding a central equestrian figure of S. George and the Dragon. *Diameter 7½ inches*

238. Two Marble Sculptures *Spanish and Italian, XV-XVI Century*
Corbel sculptured with the royal coat of arms of Spain supported by two headless angelic figures; and a round stoup with four projecting lugs, carved with an Italian coat of arms. [Lot.] *Heights* 8½ *and* 6¼ *inches*

160-

239. Sculptured Alabaster Group *Italian, XVI Century*
Running bearded figure of Hercules, with a lion skin, attached to his head and lions, flying in the wind; grasping the head of a stag leaping over a rock; on oblong plinth. Repaired. *Height* 14½ *inches*

250-

[See illustration on page 111]

240. Gilded Bronze Cupola-Form Shrine *Roman, circa* 1600
Pierced cupola dome on balustraded supports, standing on four Ionic columns with urn finials; square base engraved with cartouches inscribed with Latin mottoes. *Height* 14½ *inches*

200-

241. Two Gothic Carved and Polychromed Wood Statuettes *French and Flemish, XV Century*
Standing robed and hooded figure of the Virgin with the crown upon an open missal, holding a red and blue coat in her right hand, a suppliant with a crutch begging at her left side; and kneeling figure of the Angel of the Annunciation, with red and green polychrome, imperfect. [Lot.] *Heights* 15¾ *and* 15 *inches*

160

242. Persian Turquoise Green Pottery Two-Handled Jar *XIII Century*
Pyriform jar with two loop handles, in buff ware covered with waves of a bluish green glaze showing iridescence. *Height* 12¾ *inches*

125

243. Two Kashan Turquoise Blue Glazed Pottery Bottle-Form Vases *XVIII Century*
Tall-necked ovoid bottle coated with a crackled turquoise blue glaze mottled with lighter areas. Neck repaired on one, the other replaced with a metal collar. *Height* 14¼ *inches*

35

244. Miniature Painting with Calligraphy *Persian, Early XVII Century*
Miniature depicting a blue and a white horse rearing up on their hind legs to greet each other, before a chestnut brown background; Nashki calligraphy in black above and below.

125

245. Miniature Painting *Persian, Late XVI Century*
Depicting Bahram Gur in lilac habit astride a blue horse, killing a lion with a scimitar; border washed with a design of scrolling leafage and blossoms in gold. Framed.

80

[246] [247] [246]

800 -

246. PAIR WROUGHT BRONZE PRICKET CANDLESTICKS *Italian, XVI Century*
Pricket and grease tray on balustered and vase-turned stem, chiseled with collars of acanthus leafage and three cherub heads; on round gadrooned base supported by three kneeling winged female figures. *Height* 12¼ *inches*

[See illustration]

325 -

247. WROUGHT BRONZE MORTAR *Florentine, XVI Century*
Chiseled with ribbon festoons hung with deer skulls, and two blank escutcheons between figures of *affrontés* animals, the rim with a frieze of undulating Renaissance foliations; two dolphin loop handles. Rich patina. *Height* 5⅞ *inches*

[See illustration]

55 -

248. REPOUSSÉ SILVER SANCTUARY LAMP *Italian, XVIII Century*
Hanging lamp *repoussé* with cabochons, rosettes, and a collar of acanthus leaves, and suspended on three quatrefoil link chains. *Height* 12 *inches*

249. Two Hispano-Moresque Copper Lustre Bird Plaques *XVII Century*
Sketched in copper lustre on a cream ground with bird figures amid foliations and ornamental diagonal bands. One with age crack. *Diameters* 14 *and* 13¼ *inches*
30

250. Siena Majolica Two-Handled Jar *Late XV Century*
Ovoglobular jar with two strap handles, in crackled gray ware painted in green and yellow with a wreath surrounding a series of orange yellow arabesques centring a drug label. Repaired; glaze abraded. *Height* 15¼ *inches*
85

251. Carved, Gilded and Polychromed Statuette in Cupola Niche
French, XVI Century
Figure of the youthful Magdalene in gold robes and blue cloak, holding a chalice, beneath a cupola with elaborately turned columns; red and grayish blue polychrome.
Height 16 *inches*
275

252. Blue and White Porcelain Covered Jar
Pyriform jar with hat cover, sketched in deep blue with bands of floral scrolls at base and shoulder, in the Persian taste. *Height* 17 *inches*
45

253. Two Stained and Painted Glass Armorial Panels
Swiss, dated 1563 *and* 1583
Painted with coats of arms and figures of men-at-arms on foot and horseback, with tiny vignettes above of hunting subjects, and scenes from the story of the Prodigal Son. With restorations. 12½ *x* 9½ *and* 11½ *inches*
150

254. Pair Stained and Painted Glass Panels *Flemish, circa* 1600
Painted with standing figures of SS. Matthew and James Major, Simon and Thomas. As exhibited. 13 *x* 12½ *inches*
25

255. Two Stained and Painted Glass Panels *Flemish and German, XVI Century*
One sketched with allegorical male and female figures flanking an animal mask with pendent banderole, dated 1561; the other with a sundial with cherub supporters.
9½ *x* 10 *and* 7½ *x* 11 *inches*
30

256. Two Repoussé Brass Dishes *South German, XVI Century*
Cavetto centred with a gadrooned boss surrounded by a border of chased inscriptions, the marli with punchwork cusps. *Diameters* 16½ *and* 18½ *inches*
15

257. Repoussé Brass Plaque *Nuremberg, probably XVII Century*
Bossed cavetto *repoussé* with seated nude figures of Adam and Eve flanking the tree with the serpent; double chain-pattern border. *Diameter* 23½ *inches*
15

258. SET OF TWELVE RENAISSANCE DECORATIVE PORTRAIT PAINTINGS
Head and shoulders portraits in profile before an arched niche hung with a festoon.
Panel: 18 *x* 18 *inches*

259. CARTON-PIERRE STATUETTE OF THE INFANT CHRIST
Italian, XVI-XVII Century
Nude standing figure of the *bambino* giving the benediction, upon a hemispherical green and gold orb; on carved and polychromed wood stand. *Total height* 24½ *inches*

260. PAIR ANTIQUE YELLOW GLAZED TERRA COTTA WINE EWERS
Ovoid ewer with high narrow neck, straight spout and loop handle; coated with a brilliant ochre yellow glaze.
Height 12 *inches*

261. FAENZA BLUE AND WHITE MAJOLICA ARMORIAL SHELL DISH
Early XVII Century
Deep shell painted in blue upon white with a coat of arms and hat of a bishop with pendent *fiocci*. Together with an antique buff pottery two-handled melon-lobed pilgrim vase. Both repaired. [Lot.]
Diameter 15 *inches*

BROCADES, VELVETS, EMBROIDERIES AND TAPESTRY PANELS

262. EIGHT SILK, GOLD AND SILVER EMBROIDERY ESCUTCHEONS
Italian, XVIII-XIX Century
Variously worked and surmounted by coronets or ecclesiastical hats. Together with two embroidery fragments. [Lot.]

263. EIGHT SILK, GOLD AND SILVER EMBROIDERY ESCUTCHEONS
Spanish and Italian, XVIII Century
Variously worked, two surmounted by coronets, one by an ecclesiastical hat with *fiocci*, and one within a wreath. [Lot.]

264. SIX SILK, GOLD AND SILVER EMBROIDERY ESCUTCHEONS
Spanish and Italian, XVII-XVIII Century
Richly worked, and surmounted by helm, coronet, or ecclesiastical hat with *fiocci;* one of later date. [Lot.]

265. SIX SILK AND GOLD EMBROIDERY ESCUTCHEONS *XVII-XVIII Century*
Including two ecclesiastical escutcheons, one of the Cardinal Duke of York; a Spanish escutcheon with animal supporters, and three others; variously mounted. [Lot.]

266. FOUR SILK EMBROIDERY ECCLESIASTICAL ESCUTCHEONS
Italian, XVIII Century

One papal and three other ecclesiastical escutcheons surmounted by mitre and keys, and hats with pendent *fiocci,* respectively, applied on crimson silk and damask. [Lot.]

267. FOUR SILK EMBROIDERY ECCLESIASTICAL ESCUTCHEONS
Italian, XVIII Century

Matched set worked with a coat of arms with bishop's green hat and pendent *fiocci,* applied on crimson silk damask. [Lot.]

268. TWELVE VELVET AND EMBROIDERY FRAGMENTS *XV-XVI Century*

Fragments of Gothic *drap d'or* crimson velvet, and of crimson *frappé* velvet with applied escutcheon; three borders embroidered with Renaissance ornament; pair of apparels worked with foliated Renaissance strap scrollings; four amber velvet fragments, two with embroidered escutcheons; and a needlepainted medallion of S. Jerome. Together with a crimson velvet cartridge belt, and a tasseled leather headpiece for bridle. [Lot.]

269. GOLD-EMBROIDERED CRIMSON VELVET MITRE *Italian, XVIII Century*

Worked in glittering gold thread with a pinnacle formed of foliated rococo scrolls with pendent flowers and sequin clusters; two matching streamers.

270. TWO ECCLESIASTICAL HATS *Italian, probably XVIII Century*

Cardinal's red hat, and bishop's (or abbot's) green hat, with pendent tassels.

271. GOLD- AND SILK-NEEDLEPAINTED WINE RED VELVET APPAREL AND COLLAR
Spanish, Late XVI Century

Apparel worked with figure of the Virgin of the Assumption flanked by two pairs of angels and foliated scrollings; the collar with foliated strapwork centring a roundel depicting the Paschal Lamb on a missal. [Lot.]

272. LOT OF GOLD GALLOONS

Eleven patterns ranging from one to two inches in width; a total of about 79 yards. As exhibited. [Lot.]

273. FLEMISH ARMORIAL TAPESTRY CUSHION *Late XVI Century*

Woven with a quartered Spanish coat of arms with bishop's green hat having pendent *fiocci;* the back in wine red velvet of the period.

274. Two Pairs Late Gothic Moss Green Ciselé Velvet Cushions

Italian, Early XVI Century

200 *Ciselé* with a trellis of orange-shaped medallions enclosing garlanded pineapple motives, the spandrels with triads of pomegranates.

275. Pair Emerald Green Velvet Valances *Italian, XVII-XVIII Century*

200 Crossbanded with gold galloon and fringed. 5 *feet* 2 *inches* x 39 *inches*

276. Two Lace and Satin Boudoir Cushions

20 One in eggshell satin applied with a panel of guipure lace, tasseled; and a lunette cushion in nile green satin with *broderie sur tulle* top and lace flounces.

277. Pair Appliqué-Embroidered Sapphire Blue Velvet Armorial Valances

Italian, Late XVII Century

150 In well-preserved velvet trimmed with fringe, and centred with a large escutcheon surmounted by a bishop's hat with pendent *fiocci*. 5 *feet* 3 *inches* x 25 *inches*

278. Embroidered Wine Red Velvet Panel and Border

Spanish, XVI-XVII Century

Panel appliqué in colored silks with a late Renaissance foliated strapwork cartouche; the border embroidered in silver with a running design of clasped and voluted scrolls.

40 [Lot.]

279. Louis XV Oyster White Silk Brocade Table Cover

French, XVIII Century

40 Ribbed ground richly brocaded with parallel serpentine branches of plum-colored leafage supporting clusters of small red blossoms; edged with silver lace. 52 x 42 *inches*

280. Gold- and Silver-Embroidered Crimson Silk Chasuble

Venetian, XVII Century

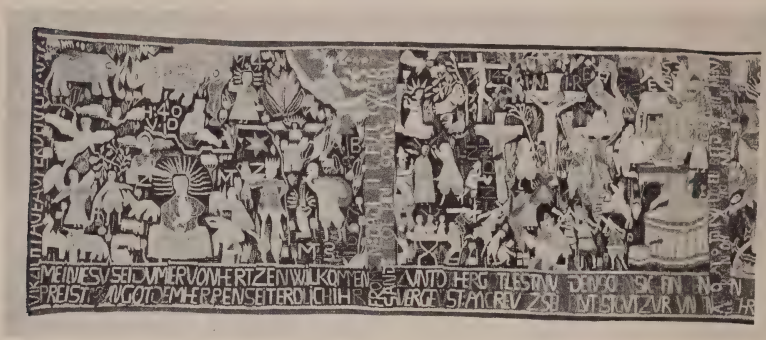
15 Richly worked with urns emitting symmetrically scrolling leafy branches bearing formalized lilies and other large blossoms.

281. Olive Green Ciselé Velvet Table Cover *Florentine, circa* 1600

75 *Ciselé* with an allover design of rows of small leafy sprigs curling in alternate directions. 36 x 32 *inches*

15 282. Gold-Embroidered Ivory Silk Chasuble *Venetian, XVII Century*

Worked in gold thread with an undulating vine of tulips and lotus blossoms, the orphreys with a chain of blossoms enclosed within a welter of trailing floral vines.



[NUMBER 283, IN PART]

283. RARE SCHLESWIG SCRIPTURAL TAPESTRY VALANCE *Dated* 1667
Divided into five panels closely worked with quaint naive figures and animals, the first depicting the Nativity with angels, adoring shepherds and the Magi Kings; the second, the Crucifixion with the three Crosses, vignettes of soldiers dicing, Christ on the Mount
850 of Olives, the Flagellation, the Last Supper, the Deposition, and the Resurrection; the third depicting scenes from the Hebrew Prophets and the New Testament; the fourth, scenes from the Old Testament Prophets and Revelation; the fifth, the dynasty of Hebrew patriarchs and prophets above a frieze of figures and animals; the whole intermingled with texts and surrounded by moralistic inscriptions and texts in German, and signature *Anna Bvmp, Anno* 1667. 11 *feet* 4 *inches x* 22 *inches*

[See illustration of part]

284. GOLD-EMBROIDERED DRAP D'ARGENT CHASUBLE *Venetian, XVII Century*
1250 Worked in gold thread with a design of gently undulating floral vines studded with gold and colored sequins, on an ivory silk ground (worn) laid with silver threads.

285. WINE RED VELVET COPE WITH APPLIQUÉ-EMBROIDERED HOOD AND ORPHREYS *Spanish, XVI-XVII Century*
Cope of plain velvet showing repairs; hood and orphreys appliqué-embroidered in yellow and white silks outlined with metal threads, with clasped foliated strap scrollings
130 and golden tendrils. 9 *feet* 4 *inches x* 52 *inches*

286. GOTHIC GARNET AND OLD GOLD CISELÉ VELVET AND CRIMSON SATIN DALMATIC
35 Design of fragments of velvet voided in an old gold ground with pineapple medallions surrounded by foliations and broad curving strapwork bands, enclosing apparels of plain rose crimson satin.

287. CRIMSON JARDINIÈRE SILK BROCATELLE VALANCE *Italian, Late XVII Century*
Worked with lambrequins of scrolling leafage and floral pendants, in green and buff in a crimson satin ground. Together with an appliqué silver-embroidered terra-cotta velvet valance. [Lot.]
10 feet 3 inches x 18 inches

20

288. GOLD-EMBROIDERED CRIMSON VELVET ANTEPENDIUM
Portuguese, XVII Century
Worked with three panels of scrolling leafy vines bearing blossoms, centring chrysanthemum medallions.
6 feet x 31 inches

45

289. APPLE GREEN SILK DAMASK CHASUBLE *Italian, Late XVII Century*
Patterned with large floral devices flanked by scrolling leafage, and banded with silver lace. Together with a small green and silver damask panel. [Lot.]

15

290. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*
Depicting a hunting scene with nobles on foot followed by spearmen pursuing centaurs through the woods, animals and an exotic bird in the foreground.
5 feet 2 inches square

90

291. PAIR FLEMISH VERDURE TAPESTRY PANELS *XVIII Century*
Woven with wooded landscapes, one with a castle in the distance and two herons in the foreground, the other with a winding lane through a forest; lower borders of plain indigo wool tapestry. Together with two valances of verdure tapestry fragments. [Lot.]
7 feet 10 inches x 49 inches

180

292. IVORY SILK AND GOLD BROCADE ALTAR FRONTAL OF POPE CLEMENT X
Italian, dated 1675
Ivory white ground brocaded in gold with large palmettes between intertwined leaf scrolls, and centred with an applied silver embroidery cross; with embroidered inscription of pontifical title and date.
7 feet 9 inches x 40 inches

50

293. LOUIS XV JADE GREEN SILK AND GOLD BROCADE TABLE COVER
Italian, XVIII Century
Brocaded in gold with an allover *treillage* of leafy rococo scrollings; edged with silver lace.
5 feet 2 inches x 42 inches
From Wm. Baumgarten & Co., New York

30

[NUMBER 294]

294. GOLD-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET CHASUBLE

Italian, XVI Century

160 Richly embroidered in gold with an ogival trellis looped with coronets, and enclosing spatulate palmettes, the orphrey embroidered with Renaissance foliated strap scrollings enclosing roundels needlepainted with figures of saints.

[See illustration]

[NUMBER 295]

295. GOLD- AND SILK-NEEDLEPAINTED CRIMSON VELVET CHASUBLE

Italian, Late XVI Century

In finely preserved velvet, the orphrey inset with four gold- and silk-needlepainted
/30 panels depicting the Virgin and Child and three saints, beneath round arches.

[See illustration]

296. DRAP D'ARGENT ANTEPENDIUM *Venetian, Late XVII Century*
Glittering cloth-of-silver patterned with recurrent lotus devices enclosed by symmetrical leaf scrolls; trimmed with ornamental fringe. *7 feet 9 inches x 42 inches*

25-

297. APPLIQUÉ-EMBROIDERED GENOESE RUBY VELVET BANNER
Spanish, Late XVI Century

35-

Large panel of patinated velvet, embroidered in gold and pastel silks with a bow-knotted oval medallion embellished with fruit, surrounding a large coroneted escutcheon with a needlepainted medallion of one of the Fathers of the Church; side borders of crimson silk damask, worn. *7 feet 2 inches x 5 feet 8 inches*

298. GOTHIC DRAP D'OR CISELÉ WINE RED VELVET TABLE RUNNER
Italian, Late XV Century

90

Bold design of serpentine double bands supporting large palmettes infloriated with pineapple motives surrounded by blossoms, from which spring pairs of pineapples foliating into carnations. Some repairs as usual. *9 feet 8 inches x 23 inches*

299. APPLIQUÉ-EMBROIDERED GENOESE RUBY VELVET COPE *Spanish, XVI Century*

110

In beautifully patinated Genoese velvet, the hood and orphreys appliqué-embroidered in yellow silk with pairs of Renaissance leaf scrollings looped with urns.
6 feet x 54 inches

1500

~~300~~. GOTHIC DRAP D'OR CRIMSON CISELÉ VELVET COPE *Venetian, circa 1500*
Bold design of a large leafy ogival lattice, voided in gold, and outlined in velvet, enclosing wine red velvet ogival panels voided with large and small pineapple palmettes enclosed within cusped cinquefoils. Rare design. *9 feet 5 inches x 48 inches*

[See illustration]

[NUMBER 300]

301. RUBY VELVET COPE WITH GOLD- AND SILK-NEEDLEPAINTED HOOD AND ORPHREYS *Italian, XVI-XVII Century*

Cope in plain seventeenth century Genoese velvet, the hood and orphreys sumptuously worked in gold, enriched with colored silks, with needlepainted roundels of saintly figures enclosed by pairs of foliated Renaissance scrollings terminating in flowers, urns, dolphin heads, etc. *9 feet 7 inches x 53 inches*

180

[See illustration]

302. BRUSSELS TAPESTRY BORDER *Late XVI Century*

Four complete borders of a tapestry, still conjoined, woven with grotesques amid pairs of Renaissance leaf scrollings, the more elaborate side and bottom borders with pairs of foliated Renaissance scrolls enlivened with figures of amors and male grotesques, and figures in cartouches, in a terra cotta ground; at the corners are four large medallions woven with profile portrait heads. *Exterior size:* 15 *feet* 7 *inches x* 18 *feet* 4 *inches; widths* 21 *and* 31 *inches*

200

210

303. SAGE GREEN VELVET COVERLET *Italian, Early XVIII Century*

Showing traces of former appliqué of interlaced strapwork motives and cartouches at the corners and centres of the sides. 10 *feet* 5 *inches x* 5 *feet* 2 *inches*

210

304. SAGE GREEN VELVET COVERLET *Italian, Early XVIII Century*

Similar to the preceding. 10 *feet* 5 *inches x* 5 *feet* 2 *inches*

70

305. RUBY VELVET COPE WITH SILVER-EMBROIDERED ORPHREYS *Italian, XVI-XVII Century*

Cope of rich deep velvet with plain hood, and paneled orphreys embroidered in silver with a running design of Renaissance strap scrollings. 9 *feet* 3 *inches x* 57 *inches*

[NUMBER 301]

[NUMBER 306]

306. IMPORTANT GOTHIC DRAP D'OR CISELÉ CRIMSON VELVET HANGING

Italian, Late XV Century

950 *Fond d'or,* woven in *ciselé* velvet with broad double serpentine bands supporting spatulate pineapple palmettes, the voided design crossed by interlaced and scrolled branches bearing curling foliage and smaller foliated pineapple motives. Some repairs, as usual.

10 *feet* 2 *inches x* 5 *feet* 8 *inches*

[See illustration]

[NUMBER 307, IN PART]

800 -

307. IMPORTANT GOTHIC DRAP D'OR CISELÉ CRIMSON VELVET HANGING

Italian, Late XV Century

A variation of the preceding design, showing a more lavish treatment of the carnation-pineapple motive in the field tracery. Some repairs, as usual.

9 feet 3 inches x 5 feet 7 inches

[See illustration]

308. JACQUARD TAPESTRY TABLE COVER
35 Machine-woven with sprigs of colored blossoms and leafage in a taupe ground.
6 feet 3 inches x 49 inches

309. SEHNA HERATI RUG
55 Field with three concentric hexagonal medallions in scarlet, celadon, and old gold, and with midnight blue spandrels, the whole closely woven with a minute Herati pattern; brick red border of interlinked 'turtle' palmettes. Fine weave.
6 feet 4 inches x 4 feet 2 inches

310. HAMADAN MEDALLION RUG
25 Fluctuating greenish black field showing *abrash,* and centred with a scarlet pendented floral medallion with quarter medallions at the corners; narrow scarlet border.
6 feet 2 inches x 4 feet

311. FOUR CUSHIONS
20 Two in antique Scutari jardinière velvet; one in Japanese silk floral embroidery; and a long cushion in ecru silk and gold brocade of the Louis XV period. Together with a Scutari jardiniere velvet panel. [Lot.]

312. FOUR CUSHIONS
25 Three in *toile de Jouy,* with genre subjects printed in cherry red; and one in antique crimson and yellow brocaded silk damask. [Lot.]

[END OF SECOND SESSION]

19470

THIRD SESSION

Thursday, February 7, at 10:30 a.m.

CATALOGUE NUMBERS 313 TO 428 INCLUSIVE

All material in any way affixed to the premises must be dismantled and removed at the expense and risk of the purchaser, who assumes full responsibility for so doing.

FIFTH FLOOR

STUDIO

313. FOUR SILVER-PLATED SANCTUARY LAMPS *Italian, XVIII Century*
Urn-shaped lamp with three loop handles, the lower body wrought with a collar of plantain leaves. Fitted for electricity with beaded glass shades. *Diameter 14 inches*

314. CARVED AND POLYCHROMED 'LUSTERWEIBCHEN' WITH WROUGHT IRON ARMS
South German or Tyrolese, Early XVIII Century
Figure of a mermaid with cartouche-shaped escutcheon, and supporting four wrought iron curving branches. Fitted for electricity. *Diameter 29 inches*

315. CARVED PINE MODEL OF A SPANISH GALLEON
Three-masted ship in full sail with complete rigging and six cannon appearing from the forecastle. *Length 41 inches*

316. TWO CARVED, GILDED AND POLYCHROMED ARMORIAL ESCUTCHEONS
Italian, XVII Century
Elaborately scrolled and draped escutcheons flanked by sheathed female figures, one bearing a Greek inscription. *Heights 22 and 29 inches*

317. MOUNTED CARIBOU HEAD
Finely mounted head of a six-point buck.

318. TWO DECORATIVE WROUGHT IRON INSIGNES *Italian, XVII-XVIII Century*
One a tavern sign centring a double-headed eagle holding an orb and a sword; the other in the form of an armorial device supported by a pair of lions.
Heights 32 and 36 inches; widths 28 inches

319. CARVED WALNUT LIBRARY TABLE *Florentine, Early XVI Century*
Oblong top with leaf-carved frieze, on two boldly voluted vasiform supports carved with rosettes and terminating in paw feet, and joined by a valanced and leaf-carved traverse and high-molded rail stretcher. *Height 32 inches; length 49 inches*

320. ROMAN SCULPTURED MARBLE JARDINIERE ON PEDESTAL CONSOLES
Oblong jardiniere finely ornamented with trailing leafy vines and clusters of flowering shrubs enclosing three grotesque masks; resting upon columnar supports with baluster-form columnar pilasters having Ionic capitals. *Height 40 inches; length 42 inches*

FIFTH FLOOR STUDIO—*Continued*

[NUMBER 321]

321. TERRESTRIAL GLOBE *Judocus Hondius and Adrianus Veen,* 1613
Early globe with elaborate printed decoration of ships, dolphins, and other marine monsters, with cartouche inscriptions in Latin and with names of the cartographers. Supported in a brass and walnut annulus and four columnar supports.
1200.
Diameter of globe 21 *inches*

[See illustration]

90.
322. RICHLY CARVED WALNUT REFECTORY TABLE *Italian Renaissance*
Massive oblong top on two lyre-shaped end supports elaborately carved with ram masks, guilloche ornament and leafage, and upon the base two recumbent winged lions grasping shields; rail stretcher. *Height* 34 *inches; length* 9 *feet* 5 *inches*

2 15 —

323. Inlaid Walnut Fall-Front Writing Cabinet *North Italian, XVII Century*
In two parts, the upper section with broken-arch pediment above a frieze containing two secret compartments, the fall front opening to a nest of one long and eight small drawers flanked by two cupboards; the lower section consisting of a double-door cupboard, on bracket end and centre supports. The whole inlaid with stringing and variously shaped paterae forming an intricate design upon the fall front and cupboard doors.
Height 6 *feet* 1 *inch; width* 53 *inches*

100

324. Pair Gilded Wrought Iron Three-Light Wall Sconces
Venetian, XVIII Century
In the form of a cluster of lilies amid a profusion of curving pointed foliage. Fitted for electricity.
Height 34 *inches*

75

325. Wrought Iron Decorative Wreath, and Pair Wall Sconces
XVII Century
Floral wreath centring a cluster of huge pine cones; and pair of sconces in the form of an elongated curving leaf, fitted for electricity. Together with a cast iron coronet. [Lot.]
Diameter of wreath 26 *inches; length of sconces* 28 *inches*

90

326. Carved Walnut Ox Yoke *XVII Century*
Elaborately carved in relief with an ox head flanked by two grotesque masks.
Length 52 *inches*

90

327. Tuscan Renaissance Carved Walnut Cabinet and Bookshelves of the Studio
Upper section with broken cornice with winged cherub-head cresting, above a glazed cupboard and a small drawer flanked by columnar pilasters; the lower section a double-door cupboard on paw feet. Together with the stained walnut book shelves of modern date, constructed to fit the room. As exhibited. [Lot.]
Height of cabinet 8 *feet* 4 *inches; width* 44 *inches*

FIFTH FLOOR STUDIO—*Continued*

328. CARVED AND GILDED DOORWAY ARCHITRAVE WITH CIPOLINO MARBLE COLUMNS *Italian Renaissance*
Dentiled and leaf-carved cornice surmounted by a pair of flower-filled urns, above a frieze finely carved with trailing floral vines; the whole resting upon a pair of free-standing Cipolino marble columns (repaired) with Corinthian capitals, which are restorations in gilded gesso. *Height* 10 *feet* 6 *inches; width* 6 *feet* 4 *inches*

400

[See illustration]

329. PAIR GOTHIC-RENAISSANCE CARVED WALNUT DOORS
Carved with portrait heads, figures of warriors, winged dragons, cherub heads, and armorial devices, between borders of guilloche ornament; the reverse with linenfold panels. *Height* 7 *feet* 2 *inches; total width* 44 *inches*

110

[See illustration]

330. VENETIAN CARVED AND GILDED STATUETTE OF THE LION OF S. MARK
Rampant figure of a winged lion with elaborately curled mane and tail, his right front foot resting upon an inscribed missal. *Length* 32 *inches*

70

[See illustration]

331. SCULPTURED STONE MANTELPIECE *North Italian, XVI Century*
Molded cornice above a wide frieze finely carved with figures of spread eagles perched upon festoons of fruit, blossoms, and foliage, and supported upon a pair of winged caryatids terminating in huge lion-paw feet; male and female masks on the frontal dies. Repaired. *Height* 6 *feet* 6 *inches; length* 8 *feet* 6 *inches*

300

332. CAST IRON FIREBACK *North German, dated* 1668
Molded with a battle scene before a besieged town, Christ and the Woman of Samaria, Scipio, and Hannibal, etc., all with explanatory inscriptions. 48 *inches square*

40

333. PAIR FRENCH GOTHIC WROUGHT IRON BASKET-TOP ANDIRONS
Plain quadrangular shaft fitted with tool holders and surmounted by a spirally turned rod with basket-form top. Together with a brass-bound wire fire screen and a bell-form tinder box. [Lot.] *Height of andirons* 43½ *inches*

35

[NUMBERS 328-329-330]

FIFTH FLOOR STUDIO—*Concluded*

75 334. CARVED, GILDED AND POLYCHROMED ARMORIAL DESSUS-DE-PORTE
Italian, XVII Century
Centring an armorial escutcheon surmounted by a coronet supported by the finely modeled figures of two nude putti, surrounded by a profusion of large curling leaves.
Height 46 *inches; length* 8 *feet* 8 *inches*

85 335. PAIR CARVED, GILDED AND POLYCHROMED FIGURAL PRICKET CANDLESTICKS
Italian, XVI Century
Kneeling figure of an acolyte in scarlet robes, holding an urn-shaped pricket candle holder upon his knee. Imperfect. *Height* 23 *inches*

336. GILDED AND POLYCHROMED GESSO GROUP OF S. GEORGE AND THE DRAGON
Italian, XVI Century
70 Standing figure of the youthful saint in richly brocaded green tunic, his left foot placed upon the speared and writhing dragon; circular wood plinth. Repaired.
Height 39 *inches*

337. INDO-ISPAHAN HUNTING CARPET *Early XVII Century*
80 Crimson field woven with a central chain of large lotus blossoms surrounded by the figures of lions, tigers, leopards, and other wild animals stalking through a welter of trailing floral vines; wide deep blue border of large lotus palmettes interspersed with scattered floral sprays in shades of crimson, powder blue, old gold, and olive green, between two floral vine guards. Shows extensive wear and repairs.
27 *feet x* 9 *feet* 3 *inches*

338. FAWN CHENILLE RUNNER
70 With greenish tan border. Together with two matching small rugs. As exhibited. [Lot.]
39 *feet* 8 *inches x* 2 *feet* 10 *inches*

FOURTH FLOOR

BEDROOM NUMBER ONE

15 339. PAIR MOUNTED FIGURES OF HAWKS
Male and female figures with mottled brown plumage, perched upon branches.
Height 26 *inches*

30 340. WATERCOLOR PAINTING: MARINE
William Trost Richards, American: 1833-1905
A calm aquamarine sea breaking into low surf on a beach in the foreground, with a view of cliffs at the left. Signed. 11½ *x* 23½ *inches*

20 341. TWO WATERCOLOR PAINTINGS
Wind-Bitten Ancient Elms, by Alfred Parsons, signed; and a harbor scene, signed with monogram W. H. H. [Lot.] 10 *x* 18 *and* 8½ *x* 12½ *inches*

[NUMBER 342]

/600

342. PORTRAIT PAINTING IN OILS: HENRY JAMES

John LaFarge, N.A., American: 1836-1910

Portrayed at bust length in profile to the left, wearing a black coat with white shirt and black string tie. Shaded green background. 21 *x* 14 *inches*

Henry James (1843-1916), famous American novelist, was the son of Henry James (1811-1882), and brother of William James. He became a resident of London in 1876, and a British citizen in 1915. Henry and William James were both friends of LaFarge. Henry had the painter's eye, according to LaFarge, and was at first more interested in painting. According to Mr Cortissoz, in those old days, it was LaFarge who urged him to turn writer. See Royal Cortissoz, *John LaFarge, A Memoir and a Study,* 1911, p. 117.

[See illustration]

FOURTH FLOOR—BEDROOM NUMBER ONE—*Continued*

343. L'ALLEGRO: SERIES OF FOUR PAINTINGS

Maxfield Parrish, N.A., American: b. 1870

[A.] "Straight Mine Eye Hath Caught New Pleasures". Two panels depicting shepherds on a green hillside surrounded by a flock of sheep, looking toward the view of a river valley at the left. Signed with initials *MP*. Painted in Windsor, Vermont, in May 1901. *Oils on paper, each:* 13½ *x* 8½ *inches*

[B.] "Such Sights as youthful poets dream on Summer Eves by Haunted Stream". Romantic landscape, with the light reflected on a high mountain peak and on the towers of a castle situated on a mountainside. Dark evergreens border a lake in the middle distance. In the foreground, a youth stands on the rocky shore of a stream. Signed with initials *MP*. Painted at Saranac Lake, New York in March 1901.

Oils on paper: 15¼ *x* 9½ *inches*

[C.] "And the Milkmaid Singeth Blithe". A milkmaid, in gray and white costume with brimmed hat, carrying pails, stands facing the observer on the summit of a hill. A distant hill with trees and castle towers are silhouetted against the cloudy sky. Signed with initials *MP*. Painted in Windsor, Vermont, in May 1901.

Oils on paper: 15¼ *x* 9½ *inches*

[See illustration]

344. OIL PAINTING: THOROUGHBRED *J. J. Scott, American Contemporary*

A sorrel thoroughbred standing in profile, at pasture in an open field. Signed.

17¾ *x* 24 *inches*

345. WATERCOLOR DRAWING: FROM THE MOUTH OF THE BURNING FURNACE

Simeon Solomon, British: 1840-1905

Depicting the story of Shadrach, Meshach and Abednego saved by the angel from Nebuchadnezzar's fiery furnace. Signed with monogram and dated (1)862.

15½ *x* 11 *inches*

346. CARVED AND GILDED WALL MIRROR *Adam Style*

Oblong mirror panel with scrolled base, the frame carved with tongue-and-dart ornament and leaf-scrolled cresting surmounted by an urn.

Height 5 *feet* 10 *inches; width* 31 *inches*

347. CARVED WALNUT FOUR-POST TESTER BEDSTEAD AND CHIFFONIER

Chippendale Style

Arched headboard flanked by quadrangular tapering posts surmounted by urn finials, reeded columnar frontal posts; has box spring and mattress. And a matching chiffonier containing three long drawers, below a double-door cupboard fitted with shelves. [Lot.]

Height of bed 9 *feet* 6 *inches; width* 5 *feet*

[NUMBER 343]

FOURTH FLOOR—BEDROOM NUMBER ONE—*Concluded*

348. SET OF PRINTED LINEN DRAPERIES IN THE CHINESE TASTE
Two coverlets, a long pleated flounce, and a pair of window hangings with valance and tiebacks. Printed with a design of leaping spotted deer and hounds, butterflies and variegated blossoms, upon a background formed of waves of green and brown hillocks. [Lot.]

349. TWO PAIRS OLD GOLD SILK BROCADE WINDOW HANGINGS WITH VALANCES
Woven in colored silk and silver and gold thread with a symmetrical design of trailing floral branches, on an old gold ground; with tiebacks. Lined and interlined.
11 feet x 48 inches

350. GENERAL ELECTRIC FAN AND TWO-BURNER ELECTRIC STOVE
Type D.O. electric fan; and Samson two-burner electric stove. In working condition. [Lot.]

351. SINGER SEWING MACHINE
Mounted on sewing table with foot pedal mechanism; model no. G8805408. As exhibited. *Height 30 inches; length 47½ inches*

352. SET OF SIX TWO-LIGHT BRONZE WALL SCONCES
Bell-shaped wall mounts supporting two scrolled arms; fitted for electricity, with sham candles. *Height 10 inches*

353. CARVED AND POLYCHROMED WOOD MANTEL WITH MARBLE SURROUND
Adam Style
Painted cream, with carved and applied bas relief ornament in starch blue; the frieze with festoons of husks and pairs of urns centring an amor on a dolphin, the flat pilasters with floral pendants. Enclosing a plain marble architrave. Together with the japanned iron fireback. [Lot.] *Exterior height 59 inches; length 6 feet 1 inch*

354. LENGTH OF CELADON BROADLOOM CARPET
Cut to fit room. As exhibited. *18 feet x 15 feet 9 inches*

FOURTH FLOOR—BEDROOM NUMBER TWO

355. OIL PAINTING: THE EBRO, RIOJA *Dario de Rogoyos, Spanish Contemporary*
View of a river wandering through a russet and green valley, with mountains with blue shadows forming the horizon. Signed. *20 x 16 inches*
From Durand-Ruel, New York

356. OIL PAINTING: 'ADIOS' *E. Burn, American Contemporary*
A sorrel thoroughbred standing in profile to the left on a path. Background of green fields and trees. Signed and dated 1927. *11 x 13½ inches*

357. Oil Painting: Artemis *Arthur B. Davies, American:* 1862-1928
A nude at almost full-length with transparent veil drapery accompanied by a deer and antelope. Verdant background, with grazing horses at the right, and mountains in the distance. Signed. *22 x 17 inches*
Painted in 1910
200 From the William Macbeth Galleries, New York
Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 20

358. Watercolor Painting: Scene from the Rubaiyat
Edmund Dulac, British: b. 1862
110 "Here with a little Bread beneath the Bough, A Flask of Wine, a book of Verse—and Thou Beside me singing in the Wilderness, Oh Wilderness were Paradise enow." Signed. *12½ x 8¾ inches*
Exhibition of Works by E. Dulac, Leicester Galleries, London, 1909

40 359. Oil Painting: Head of a Dog *Karl F. Reichert, German: d.* 1881
Head of a gray bull terrier with red collar, looking to the left. Brown background. Signed. *6 x 5 inches*

359a. Oil Painting: Allan's Garden *Hobart Alexander Walker, American: b.* 1869
15 A path leading through evergreens and a garden of pink flowers, a house in the distance. Signed. *13 x 18 inches*
From the Montross Galleries, New York
Exhibited at Carnegie Institute, Pittsburgh

360. Mahogany Bedroom Suite
100 Double bed with four fluted columnar posts, the head and footboard upholstered in rose and old gold satin damask; chiffonier with three long drawers below a double door cupboard; bedside table; and pair of side chairs in cherry red satin. Bed has box spring and mattress. [Lot.]
Height of bed 9 feet 7 inches; width 5 feet 3 inches

361. Two Pairs Rose and Old Gold Satin Damask
Window Hangings with Valances
160 Patterned with a symmetrical design of large blossoms enclosed within interlinked garlands of foliage; with tiebacks and tasseled fringe. Lined and interlined.
11 feet 4 inches x 48 inches

15

362. Set of Five Bronze Two-Light Wall Sconces
Bell-shaped wall mount supporting two scrolled arms; fitted for electricity with sham candles. Together with a brass wall sconce of similar type, fitted for electricity with taffeta shade. [Lot.] *Height 10 inches*

FOURTH FLOOR—BEDROOM NUMBER TWO—*Concluded*

363. CARVED AND PAINTED WOOD MANTEL WITH MARBLE SURROUND *Adam Style*
Carved and applied frieze decoration of bowknotted husk festoons centring a festooned urn, the pilasters in the form of voluted consoles, painted cream; with green marble surround. Together with a japanned iron fireback. [Lot.]
70
Exterior height 57 *inches; length* 6 *feet*

364. MOSS GREEN STRIÉ BROADLOOM CARPET
Cut to fit room. As exhibited. 18 *feet x* 14 *feet* 4 *inches*
80

FOURTH FLOOR—CORRIDOR

365. JAPANESE PAINTED PAPER SIX-FOLD SCREEN *XVII Century*
Finely painted in colors with figures of birds on the wing and perched amid peony shrubs and a flowering cherry tree, and in the right foreground the figure of a hawk standing upon a prostrate pheasant.
150
Height 5 *feet* 7 *inches; length open* 11 *feet* 7 *inches*

366. SET OF FIVE BRONZE TWO-LIGHT WALL SCONCES
Bell-shaped wall mounts supporting two scrolled arms; fitted for electricity, with sham candles. *Height* 16 *inches*
60

THIRD FLOOR

LIBRARY

367. PAIR MOUNTED FIGURES OF PHEASANTS
Standing figures of a cock and hen pheasant, with brilliant plumage.
75

368. THREE MOUNTED FIGURES OF BIRDS
Standing figures of a mallard duck, a cock pheasant, and a raven. [Lot.]
150

369. NANKING BLUE AND WHITE PORCELAIN TEMPLE JAR *XVII-XVIII Century*
Large wide-mouthed baluster-form jar painted with a view of a fishing village with figures in the streets and in a small boat off shore, below a collar of floral lappets. Has hinged metal cover. *Height* 21 *inches*
70

370. CARVED WALNUT CLAW-FOOT BURGOMASTER CHAIR *Dutch Queen Anne Style*
Half-round open back with oval leaf-carved splats and baluster-turned spindles, circular seat on six claw feet with turned double X-stretcher; loose seat cushion covered in dark green leather (worn).
70

[NUMBER 371]

5 2√ —

371. OIL PAINTING: RUSTIC COURTSHIP *William Westall, R.A., British:* 1781-1830
A young girl in blue and scarlet dress with white apron and leghorn hat, seated in an open field leaning against a sheaf of hay, smiling at a youth at her side. 27½ *x* 27¾ *inches*
Collection of Stanford White, New York, 1907

[See illustration]

3√ -

372. DECORATED AND PARCEL-GILDED ARMORIAL CASSONE *Italian Renaissance Style*
Rounded body and slightly domed cover painted *en grisaille* with an allover pattern of spiraled floral stems on a slate blue ground, and centring three escutcheons; molded bracket base, the ends fitted with two bail carrying handles. As exhibited.

Length 5 *feet*

THIRD FLOOR LIBRARY—*Continued*

373. PAIR CARVED AND PARCEL-GILDED WALNUT BANQUETTES IN CLOTH OF GOLD
Louis XIV Style

50 Upholstered seat in figured cloth of gold, on leaf-carved voluted supports with undulating X-stretcher.
Length 4 *feet*

374. CARVED WALNUT REFECTORY TABLE *Tuscan Renaissance*
Oblong top on two boldly voluted vasiform end supports carved with a leaf-scrolled escutcheon and terminating in a bracket base with lion-paw feet, and joined by an arcaded
140 traverse.
Height 34 *inches; length* 9 *feet* 1 *inch*

375. OIL PAINTING: PORTRAIT OF A LADY *British School, circa* 1830
Half-length figure of a young woman in white gown with leg-o'-mutton sleeves and fur-trimmed black cloak, with a pink scarf draped over the left arm, and wearing a jeweled hat; holding cornflowers in the right hand.
180 36 *x* 28 *inches*

376. CARVED AND GILDED WING ARMCHAIR IN WINE RED CISELÉ VELVET
Louis XIV Style
High arched back, wings, arms, and loose seat cushion covered in wine red *ciselé* velvet
40 (worn); flower-carved frame on baluster-turned supports with undulating stretcher.

377. PAIR THREE-COLOR PORCELAIN FU-LION STATUETTES, MOUNTED AS CANDELABRA
Seated male and female beasts with snarling open mouths, in unglazed bisque, on pierced
400 oblong plinths glazed camellia-leaf green, yellow, and aubergine; characteristic cub and brocade ball missing. Mounted on *bronze doré* rococo leaf-scrolled base, from each side of which spring three leafy curving candle arms; fitted for electricity, with sham candles. As exhibited.
Height 21½ *inches*

378. JAPANESE TWO-FOLD PAPER SCREEN PAINTED WITH FLOWERS *XVII Century*
Finely painted with a large cluster of chrysanthemum and wistaria bushes bearing russet,
215 pink, yellow, and white blossoms, before a silvery brown tile pattern wall.
Height 5 *feet* 8 *inches; length* 6 *feet* 2 *inches*

379. THE CARVED AND PARCEL-GILDED WALNUT STANDING BOOKSHELVES OF THE LIBRARY *Italian Renaissance Style*
170 Plain oblong case with narrow fluted frieze and mock quadrangular column supports; fitted with adjustable shelves. Built to fit room.
Height 52 *inches; total length approximately* 58 *feet*

200

380. Oil Painting: Portrait of a Young Gentleman *British School, circa* 1810
A young man seen at three-quarter length, seated in an armchair resting the right arm on a table, and holding a quill pen; wearing a brown double-breasted coat with buff yellow waistcoat and pleated white jabot. On the table are scrolled drawings and red and brown leather volumes. In the background, a window with a view of ships at sea.
49 *x* 39 *inches*

50 381. Onyx Mantel
Plain broad architrave with heavy moldings in the Georgian taste, in figured greenish yellow onyx. *Height* 56 *inches; length* 8 *feet* 2 *inches*

382. Wrought and Cast Iron Hearth Garniture
Pair ball-top andirons with hexagonal shaft and voluted base; wrought iron firescreen pierced with a design of Gothic tracery, and with bronze finial figures of lions; and an
70 eighteenth century cast iron fireback centring an oval medallion depicting a lady and her attendant in a forest landscape. [Lot.] *Height of andirons* 31½ *inches*

383. Pair Late Gothic Wrought Iron Basket-Top Tripod Torchères
Spanish, Early XVI Century
45 Circular galleried top pierced with Gothic tracery, on spiral shaft and tripod base; fitted for electricity, with sham candle and green silk shade. *Height* 55 *inches*

384. The Decorated and Gilded Cordova Leather
Wall Covering of the Library *English, in part Early XVIII Century*
Finely painted in brilliant colors in the Queen Anne taste with exotic birds perched amid the branches of flowering trees bearing tulips, roses, pears, bunches of grapes, and other fruits and blossoms, at the base of the trees appear writhing serpents and butterfly cocoons; on a burnished gold background. Divided into panels by large and small nail-heads. The leather is partly of the period and partly in matching reproduction.
Height 7 *feet; total length approximately* 88 *feet*

100

385. Carved and Parcel-Gilded Doorway Architrave *Italian Renaissance*
Leaf-carved and broken dentiled cornice centring a scrolled entablature with inscription, above a frieze carved with undulating floral vines flanking a winged cherub head; supported upon a pair of fluted columns with Corinthian capitals, the lower third gilded and carved with leafage and spiraled floral vines. Some restorations, including the fluted sections of both columns, the pilasters, and upper cornice.
Height 11 *feet* 6 *inches; width* 10 *feet* 6 *inches*

THIRD FLOOR LIBRARY—*Concluded*

386. PAIR CARVED AND PANELED PINE DOORS *Spanish Renaissance Style*
Divided into numerous small panels finely carved with leafage, armorial devices, military trophies, grotesque masks, figures of saints, and oval bosses with inscriptions; on the reverse, a plain panel studded with large and small nailheads forming an intricate design of trailing vines surrounding a central chain of rosetted medallions. Walnut finish.
Height 7 *feet* 7 *inches; width* 5 *feet*

150

387. FOUR PAIRS TEAL BLUE VELOURS WINDOW HANGINGS
In heavy pile velours, banded with gold galloon; with tassel tiebacks. Lined and interlined.
12 *feet x* 56 *inches*

250

388. ELEVEN WROUGHT IRON WALL SCONCES
Circular wall mount supporting a scrolled arm wrought with blossoms and foliage; fitted for electricity with glass shades. *Height* 17 *inches*

100

389. ISPAHAN LONG CARPET *Eastern Persia, Late XVI Century*
Woven in shades of blue, green, and old gold with a symmetrical pattern of large pendented cruciform medallions enclosing four peony and lotus blossoms, and interspersed with floral urns and scattered sprays of blossoms, on a rose ground; wide moss green border of large lotus blossoms and cypress trees interspersed with a trailing vine of stiff floral stems. Repaired and shows extensive wear. 28 *feet* 4 *inches x* 11 *feet* 10 *inches*

400

THIRD FLOOR—BEDROOM NUMBER THREE

391. PAINTED WALL MIRROR *American, circa* 1830
Upright mirror surmounted by an inserted modern print depicting chicks feeding; bordered with applied split balusters; painted dark brown. 29½ *inches x* 13¾ *inches*

125

392. SHERATON CARVED AND GILDED OVERMANTEL MIRROR
Oblong mirror panel with paneled border, stenciled at the corners with gilded urn and leaf decoration, leaf-carved cresting centring a flower-filled urn and flanked by the figures of gargoyles. *Height* 46 *inches; length* 6 *feet* 1 *inch*

75

393. PAINTED AND INLAID SATINWOOD BEDROOM SUITE *Sheraton Style*
Four-poster tester bedstead, with box spring and mattress; chest of three small and three long drawers; and a dressing table with attached oval dressing mirror; painted in colors with bowknotted festoons of roses and other blossoms, enclosing *grisaille* medallions painted with classic figures. Together with an Early American blue and white homespun coverlet. [Lot.] *Height of bed* 8 *feet; width* 5 *feet* 4 *inches*

210

394. ADAM SCULPTURED STATUARY MARBLE MANTEL
Molded cornice above a fluted frieze centring a tablet sculptured with a classic urn flanked by a pair of torchères, fluted pilasters with rosetted capitals.
Height 53 *inches; length* 6 *feet* 1 *inch*

395. TWO PAIRS SLATE BLUE CRETONNE WINDOW HANGINGS
Patterned with rows of interlaced strapwork enclosing floral cruciform motives. Lined and interlined. Edges faded.
11 *feet* 4 *inches x* 48 *inches*

THIRD FLOOR—BOUDOIR

396. CARVED AND GILDED WALL MIRROR WITH PAINTED DECORATION
Spanish, XVII Century
Oblong mirror panel in flower-carved frame, enclosed within an outer frame and border painted with numerous figures of nude amors bearing gifts emblematical of Vanity.
46 *x* 39 *inches*

397. PAIR LOUIS XV MARQUETRY PETITES COMMODES *Italian, XVIII Century*
Demi-cartouche-shaped top of *brèche violette* marble, above a conforming body containing two drawers, on four cabriole legs with bronze foot mounts; inlaid with crossbanded panels of tulipwood centring oval paterae. Restored; veneers imperfect.
Height 31½ *inches; width* 22 *inches*

398. LOUIS XV CARVED AND INLAID WALNUT SEWING CHEST ON STAND
German, dated 1753
Cartouche-shaped chest with hinged cover opening to a deep interior fitted with two removable trays, the exterior with crossbanded panels inlaid with leaf ornament and an armorial device with inscription and date 1753; on four boldly voluted leaf-carved supports enclosing an undershelf. *Height* 39½ *inches; width* 24 *inches*

399. OIL PAINTING: PORTRAIT OF A LADY *Flemish School, Late XVI Century*
At half-length, slightly to the left, with hands folded at her waist, wearing a black and scarlet gown with standing reticella lace collar, and red and fawn headdress of bowknots.
Cradled panel: 23¾ *x* 16 *inches*

400. OIL PAINTING: PORTRAIT OF A BOY *Dutch School, circa* 1660
Full-length figure of a boy in gray and white costume ornamented with fawn and scarlet ribbons, with lace-edged falling collar; standing on a black and white tessellated floor before a crimson drapery and column. View of a landscape in the distance. 56 *x* 37 *inches*

401. OIL PAINTING: PORTRAIT OF A CHILD *XVI Century*
At full-length, in red and gold brocaded robe with jewels, holding a prayer book in the right hand, and resting the left hand beside a chalice cover and scarlet cushion on a green-covered table. At the left, a bench and window. With inscription with name and age of sitter at lower right, and dated 1561. 48 *x* 35½ *inches*

THIRD FLOOR BOUDOIR—*Continued*

402. LOUIS XIII CARVED AND EBONIZED CABINET WITH INLAID AND PAINTED INTERIOR

In two parts, the upper section with wide frieze containing a drawer above a double door cupboard, opening to an interior fitted with numerous small drawers disguised by sliding panels forming the walls of a miniature salon decorated with painted and mirror panels; below, a deep drawer. The lower section with sliding fall-front writing surface disclosing compartments and nests of small drawers inlaid with views of towns, supported by a colonnade resting upon an undershelf and molded base. The front elaborately carved with trophies, putti, figures of nymphs and satyrs, and mounted with brass coronets.

Height 6 *feet* 11 *inches; width* 36 *inches*

403. OIL PAINTING: THE BATTLE ON THE BRIDGE

Jacopo da Ponte (*Il Bassano*), *Italian:* 1510-1592

Festival scene on the Arno with figures mostly in red and yellow costumes crowded on an arched bridge in mimic combat, several falling into the river; with spectators on the quays and balconies of the buildings, and in a row of boats in the foreground.

30 *x* 39½ *inches*

Note: The scene represents a national game of Pisa from the thirteenth to the eighteenth century, called "Il giuoco del Ponte."

Collection of William M. Laffan, New York, 1911

404. MOUNTED FIGURE OF A TROPICAL BIRD

Small bird with brilliant green plumage and long tail-feathers; in glazed case.

405. PAIR WROUGHT IRON TRIPOD TORCHÈRES

Circular dish top on slender cylindrical shaft and voluted tripod base. Fitted for electricity, with sham candles and beige silk shades. *Height* 5 *feet* 2 *inches*

406. PLASTER STATUETTE OF THE VENUS DE MILO

Marble finish. *Height* 36 *inches*

407. PLASTER STATUE OF A CHILD

Standing nude figure of small boy with upraised hands, and wearing a crown of laurel leaves; oval plinth. Terra cotta finish. *Height* 44 *inches*

408. LAQUÉ COMMODE AND DRESSING TABLE WITH DRAPERIES *Louis XVI Style*

Three-drawer commode painted celadon and white; and a flounced dressing table with attached gilded mirror and canopy with muslin flounces. [Lot.]

409. ADAM SCULPTURED STATUARY MARBLE MANTEL
Molded cornice and plain frieze with rosetted dies and centring a tablet sculptured with an urn enclosed within scrolled foliations, the quadrangular pilasters decorated with classic urns and bowknotted husk garlands. *Height* 56 *inches; length* 5 *feet* 6 *inches*

80

410. OIL PAINTING: PORTRAIT OF A LADY
Southern French School, Late XVIII Century
Full-length figure of a young woman in rose gown trimmed with lace and bowknots, wearing a Marie Antoinette headdress; seated to half right beside a table with a basket of flowers. As exhibited.
65 *x* 43 *inches*

410

411. THREE PAIRS CELADON SILK BROCADE WINDOW HANGINGS WITH VALANCES
Patterned in delicate shades of blue, rose, and yellow with a symmetrical design of undulating floral vines and clusters of blossoms; with tiebacks. Lined.
11 *feet* 5 *inches x* 48 *inches*

~30

412. TWO PAIRS IVORY CRETONNE WINDOW HANGINGS WITH VALANCES
Printed in bright colors with a symmetrical pattern of trailing floral vines, on a cream ground; with tiebacks. Lined and interlined, smaller pair double faced. Together with a matching coverlet and a pair of bed draperies. [Lot.]
12 *feet x* 5 *feet* 6 *inches and* 9 *feet* 2 *inches x* 54 *inches*

310

THIRD FLOOR CORRIDOR AND STAIRWAY TO SECOND FLOOR

413. SIX SILVER-PLATED SANCTUARY LAMPS *Italian, mainly XVIII Century*
Urn-shaped lamp with three loop handles, the lower body wrought with a collar of plantain leaves. Fitted for electricity, with beaded glass shades. *Diameter* 14 *inches*

110

414. FOUR CARVED, PAINTED AND PARCEL-GILDED ARMORIAL ESCUTCHEONS
Italian, XVII Century
Three in the form of large egg-shaped bosses within leaf-scrolled frames, the other shield-shaped, with winged cherub-head cresting. [Lot.] *Heights* 32 *to* 34 *inches*

160

415. SCULPTURED MARBLE ARMORIAL BAS RELIEF *Dutch (?), dated* 1568
Carved with an elaborately plumed helm crested with the standing figure of a warrior, the coat of arms charged with a fretsaw, with inscription.
Height 26½ *inches; width* 21 *inches*

110

416. SCULPTURED MARBLE BENCH *Roman Style*
Narrow oblong top of figured marble, on two end supports carved with term figures of winged lions.
Length 58½ *inches*

60

[NUMBER 417]

417. FLORENTINE GROTESQUERIE TAPESTRY *XVI Century*

Centring the standing nude figure of Neptune with a trident, a goat at his feet and supporting upon his head a fountain surmounted by the figure of a dancer; the central theme flanked by two grotesque poles developing sheathed female figures supporting urns and trailing ribbons upon which are perched birds, and at the base a grotesque mask from which springs curling foliage stems supporting baskets of fruit and figures of winged doves. The border woven with a chain of cartouches developing winged term figures and nymphs joined by grotesque cherub heads. *6 feet 2 inches x 9 feet 2 inches*

1400

Note: A rare tapestry and a product of the famous Medicean *atelier* founded by Cosimo I de' Medici (1537-1574); the hanging dates from about 1550-60. This is a companion to the *Venus* grotesque tapestry formerly in the Berlin Kunstgewerbemuseum.

From A. S. Drey, Munich

Described and illustrated in H. Göbel, *Wandteppiche,* 1928, part II, vol I, p. 379, and vol. II, fig. 367

[See illustration]

[NUMBER 418]

418. RARE PERUVIAN ARMORIAL TAPESTRY *Early XVII Century*
Centring a large coroneted coat of arms of a Spanish governor within a deep blue field overrun with late Renaissance foliage volutes; narrow tan border of chain ornament.
NO- *6 feet 10 inches x 7 feet 4 inches*
[See illustration]

419. RARE PERUVIAN ARMORIAL TAPESTRY *Early XVII Century*
NO Similar to the preceding.

420. SKYLIGHT OF TWENTY-FOUR STAINED AND PAINTED GLASS PANELS
Renaissance Style
NO Centring circular and oblong medallions of nymphs and putti enclosed within scrolling strapwork and pairs of cornucopiae flanked by pendented clusters of fruit. As exhibited.

THIRD FLOOR CORRIDOR AND STAIRWAY TO SECOND FLOOR—*Continued*

Russell

421. STAINED AND PAINTED GLASS WINDOW

John La Farge, N.A., American: 1863-1910

Depicting the saintly figure of a maiden in voluminous blue and green robes, standing upon a rocky cliff covered with a wealth of flowering shrubs. As exhibited.

About 9 *feet x* 6 *feet*

422. BRUSSELS TAPESTRY ARMORIAL PANEL *Early XVII Century*

710 Centring an oval medallion woven with a coat of arms and motto surmounted by an archbishop's hat with pendent *fiocci;* the spandrels with sheathed figures of amors enclosed with scrolling foliations; border at top and bottom woven with portrait heads interspersed with clusters of blossoms and foliage. *About* 9 *feet x* 6 *feet*

423. TWO PANOPLIES OF MILITARY BANNERS WITH CARVED AND PARCEL-GILDED ESCUTCHEONS

140 Together with an antique falchion. As exhibited. [Lot.]

424. REPOUSSÉ COPPER SANCTUARY LAMP *Italian Baroque*

Repoussé with a frieze of cherub heads and three angels, whose upspread arms are joined to the suspension chains, the lower body *repoussé* with festoons of flowers. Fitted for

50 electricity. *Diameter* 36 *inches*

425. FLEMISH TAPESTRY FRIEZE *XVII Century*

Depicting a wide panorama of a formal garden with statuary in niches and rows of orange tubs; at centre a reclining female figure of Abundantia, with cornucopia of fruit

210 and wheatears, before a fountain. Framed. *About* 36 *inches x* 20 *feet*

426. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*

Depicting a hunting scene with nobles and ladies on foot and horseback at the edge of a

150 wood, with a large mansion and formal garden at centre.

5 *feet* 2 *inches x* 10 *feet* 6 *inches*

427. IMPORTANT SCULPTURED MARBLE HAUT RELIEF OF THE ANNUNCIATION

Umbrian School, XV Century

Depicting the Angel at right appearing to the standing figure of the Virgin, both with swaying bodies loosely wrapped in voluminous swirling draperies; beneath an arched pediment, the soffit of which is sculptured with four cherub heads. The panel rests upon

1000 an apron valance sculptured with a single cherub head enclosed by foliage and a pair of *rinceaux.* *Height* 5 *feet* 8 *inches; width* 40 *inches*

Note: A delightful composition dating from the last quarter of the fifteenth century, and recalling in the delicate handling of the transparent draperies the work of the Florentine sculptor, Agostino di Duccio (1418-1481), who was also active at Rimini and Perugia. It is, however, eclectic in character, and shows close affinities to Umbrian work of the period in the vicinity of Perugia.

[See illustration]

428. TWO SCULPTURED STONE ARMORIAL MEDALLIONS *Florentine, XV Century*

50 One developing the coat of arms of an archbishop within a laurel wreath, the other a coat of arms on a kite-shaped escutcheon within a wreath of fruit and foliage.

Diameters 19 *and* 21 *inches*

[END OF THIRD SESSION]

 21310

[NUMBER 427]

[198] [429] [198]

FOURTH AND LAST SESSION

Thursday, February 7, 1946, at 2 p.m.

CATALOGUE NUMBERS 429 TO 585 INCLUSIVE

All material in any way affixed to the premises must be dismantled and removed at the expense and risk of the purchaser, who assumes full responsibility for so doing.

SECOND FLOOR

SALON

429. RÉGENCE BOULLE MANTEL CLOCK, MOUNTED IN BRONZE DORÉ

Ovington Brothers Co., New York

Cartouche-shaped case centring a circular white enamel and gilded bronze dial; elaborate *bronze doré* rococo leaf-scrolled mounts and finial flowering shrub; the case profusely inlaid with foliated strapwork in brass, in a red tortoise-shell ground. As exhibited.

Height 36½ *inches*

[See illustration]

110

32 50

430. CARVED AND PARCEL-GILDED BEECHWOOD JARDINIERE OR WINE BIN

Italian Baroque

Kettle-form body carved with bands of leaf and floral ornament outlined with gilding, on reverse scrolled supports resting upon a trilateral base carved with partial figures of couchant lions.

Height 41½ *inches*

250

431. POLYCHROMED AND GILDED STUCCO BAS RELIEF OF THE VIRGIN AND CHILD

Sienese School, XV Century

Three-quarter-length figure of the Virgin in richly brocaded gown and dark greenish mantle, holding the nude Child with her left arm; He is standing in her lap with an arm about her neck. In gilded tabernacle frame with border of foliated leaf scrollings in gesso.

23 *x* 17½ *inches*

[NUMBER 432]

432. GOTHIC CARVED AND POLYCHROMED FIGURE OF THE VIRGIN

Ile de France, Early XV Century

Standing youthful figure in scarlet robe and light blue mantle and snood. Forearms missing.

Height 48 *inches*

Collection Heilbronner, Paris

[See illustration]

433. PAIR CARVED AND GILDED CATHEDRAL TORCHÈRES *Italian, Early XVII Century*
Two-tier baluster-turned and knopped shaft carved with cherub heads, acanthus, drapery swags, and floral pendants; on trilateral base carved with a frieze of amors supporting armorial devices. Fitted for electricity with sham candles and green silk shades, worn. *Height 6 feet 6 inches*

150

434. CARVED AND PARCEL-GILDED WALNUT AND CRIMSON VELVET STATE CHAIR
Italian, circa 1600
Narrow oblong back, seat, and apron in seventeenth century crimson velvet (worn); flat arms on vase-turned supports and quadrangular stretchered legs with lion-paw feet.

120

435. PAIR CARVED AND PARCEL-GILDED WALNUT AND BROWN LEATHER STATE CHAIRS *Italian Renaissance Style*
Seat and high oblong back in gold-tooled brown leather; flat open arms carved with applied leaf ornament, on quadrangular supports with gilded frontal stretcher carved with scrolled cartouches enclosing large bosses.

90

436. MARQUETRY CABINET ON STAND *South German, in part Late XVI Century*
Oblong cabinet with two hinged doors opening to numerous small drawers and compartments, and fitted with two bronze carrying handles; table stand above a frieze with two drawers, on three quadrangular column frontal supports and a back panel resting on a molded base forming an undershelf. The whole elaborately inlaid with marquetry intarsai. Some imperfections. The cabinet is apparently of the period, the stand of later date. *Height 5 feet; width 42 inches*

180

70

437. PAIR RICHLY CARVED WALNUT AND GENOESE CRIMSON VELVET STATE CHAIRS
Italian, Early XVII Century
Seat and high square back in sixteenth century Genoese crimson velvet; leaf-carved scrolled arms on turned and blocked supports terminating in leaf-form feet with elaborate leaf-carved frontal stretcher. Frames restored.

70

438. PAIR RICHLY CARVED WALNUT AND GENOESE CRIMSON VELVET STATE CHAIRS
Similar to the preceding. *Italian, Early XVII Century*

[NUMBER 439]

439. FLEMISH EARLY RENAISSANCE ALLEGORICAL TAPESTRY *Circa* 1540

800-

An interesting *mélange* of mythological and historical characters, showing, from above: Phoebus in blue cloak, seated in his chariot attended by a flying figure with a bellows representing the Wind; then, two ships of Aenaeas in the harbor, and Caesar being rowed to shore in a small boat as a shepherd looks on from the bank; Melantho in fawn

robes fishing; and in the foreground Europa and the Bull, with the figure of a swimming whale, and flanking the group, Aron [*sic*] playing a lyre, and a kneeling maiden. The upper and lower borders show a band of fruit and foliage, the former centred with an escutcheon surmounted by two crested helms. *12 feet 6 inches x 5 feet 8 inches*

[See illustration]

440. PAIR CARVED AND PARCEL-GILDED BEECHWOOD CLAW-AND-BALL-FOOT SIDE CHAIRS *Spanish, Early XVIII Century*

100

Open back with narrow beaker splat, pierced with a gilded ornament; slip seat in yellow damask, worn, on shell-carved cabriole legs with claw-and-ball feet.

441. PARCEL-GILDED TERRA COTTA BUST OF A CARDINAL *Italian, circa* 1600

180

Bust-length figure wearing a cope with richly brocaded orphreys and fastened by a 'jeweled' morse; on shaped oval plinth with paneled frieze with a bas relief audience scene and Reconaissance floral ornament between leaf-scrolled pilasters.

Total height 22 inches

442. CARVED WALNUT AND CRIMSON SILK DAMASK LOVE SEAT

85

Italian XVII Century Style

High arched back and loose seat cushion covered in seventeenth century crimson floral damask; out-scrolled open arms, valanced front rail and cyma-scrolled supports ending in claw feet. *Length 49 inches*

75

443. OIL PAINTING: PORTRAIT BELIEVED TO BE OF MARGUERITE DE VALOIS

French School, XVI Century

Waist-length portrait to half left of a young woman in slashed and gold-embroidered black gown with white Medici collar and ruff, wearing a jeweled white cap. Brown background. *27½ x 22½ inches*

444. OIL PAINTING: PHILIP II OF SPAIN *School of Antonio Moro, XVI Century*

850

Portrayed at bust length to half left wearing a striped black doublet trimmed with white fur and jewels, with the pendant of the Golden Fleece. Inscribed above *Philip II of Spain,* and signed apocryphally. Blue-green background. *Panel: 17½ x 14¾ inches*

Note: A version of the three-quarter length portrait of Philip II, painted about 1550, given to Titian, in the Corsini Gallery, Rome. (See Oskar Fischel, *Titian,* c. 1930, p. 162.) Other well-known versions similar to the Corsini painting are in the Prado, Madrid, and in the Palazzo Rosso, Genoa, the latter listed in 1717 without indication of author, first attributed to Titian in the 1756 catalogue. According to v. Loga (Jahrbuch der kunsthist. Sammlungen des a. h. K.-H., volume xxvii, p. 110), these portraits of Philip II in a fur-trimmed coat go back to a lost original by Antonio Moro of his English period. There is another similar portrait, given to Moro by Mr. Collins-Baker, in the Hampton Court Palace collection.

Collection of William M. Laffan, New York, 1911

55

445. CARVED AND PARCEL-GILDED WALNUT OCCASIONAL TABLE

Italian Renaissance Style

Circular top with demi-rosette-carved edge, on vase-turned and blocked columnar support carved with gilded collars of acanthus, and incurvate square base with pointed feet. *Height 30 inches; diameter 22 inches*

SECOND FLOOR SALON—*Continued*

[NUMBER 446]

446. CARVED, INLAID AND PARCEL-GILDED WALNUT VARGUEÑO

Spanish, Late XVI Century

325 Oblong chest with hinged fall-front mounted with finely wrought iron hasps and lock, and opening to a wealth of small drawers and cupboards decorated in gilding and inlaid with bone forming miniature tabernacles and rosetted trellis ornament. On *puente* base with spirally turned and fluted columnar supports with arcaded traverse. Base reconstructed. *Height* 56½ *inches; width* 38½ *inches*

[See illustration]

120 447. CARVED, INLAID AND PARCEL-GILDED WALNUT VARGUEÑO

Type of the preceding, but of later date. *Height* 57 *inches; width* 41 *inches*

448. CARVED, GILDED AND POLYCHROMED STATUE OF S. AUGUSTINE
Italian, XVII Century

Standing figure in brown and white robes with voluminous gilded cope and mitre, holding a crozier and an open missal, and wearing a pectoral cross. On gilded trilateral corner pedestal. *Height* 5 *feet* 11 *inches*

449. CARVED, GILDED AND POLYCHROMED STATUE OF S. MATTHIAS
Italian, XVII Century

Standing bare-footed figure with curling brown beard and hair, in voluminous gilded robes lined with scarlet, and holding an open missal and a spear. On gilded trilateral corner pedestal. *Height* 5 *feet* 4 *inches*

450. FLEMISH RENAISSANCE ANIMAL TAPESTRY *XVI Century*

Vignette of rolling green landscape with a distant Flemish village, and framed by an arch with square columns at left and right, upon which four men are affixing clusters of fruit; the foreground contains a fantastic pyramid group, surmounted by the figure of a man in armor with a bag of money, and the landscape is filled with variegated animals—lion, ass, bull, lynx, hares, etc. 8 *feet* 3 *inches x* 6 *feet* 5 *inches*

451. PAIR WROUGHT IRON TORCHÈRES *Spanish Gothic*

Top in the form of an inverted coronet above a circular grease tray, slender cylindrical shaft on tripod base. Fitted for electricity, with sham candles. *Height* 6 *feet* 5 *inches*

452. PAIR WROUGHT IRON TORCHÈRES *Spanish Gothic*

Basket-form top on slender cylindrical shaft and tripod base. Fitted for electricity, with sham candles and rose silk shades. *Height* 6 *feet* 5 *inches*

453. PAIR SCULPTURED AND PARCEL-GILDED ALABASTER MINIATURE COLUMNS
Spanish or Italian, Late XVI Century

Fluted swelling column with Ionic style capital and stepped 'marbleized' square base, the lower half carved in relief with figures of putti, exotic birds and seahorses, amid a welter of bowknotted floral vines and a collar of plantain leaves. Small imperfections. *Height* 38 *inches*

SECOND FLOOR SALON—*Continued*

[NUMBER 454]

MARBLE BAPTISMAL FOUNT: NUMBER 230

454. CARVED WALNUT OCTAGONAL CENTRE TABLE *Bolognese, circa* 1600

Massive octagonal top above a deep frieze carved with Renaissance foliage volutes and fan motives, on four baluster-turned and blocked legs with circular feet and rail stretchers. The incised decoration is probably a later embellishment.

Height 31½ *inches; diameter* 52½ *inches*

[See illustration]

455. CARVED AND POLYCHROMED STATUETTE OF S. WILLEBRORD
Westphalian, XVI Century
Standing bearded figure in scarlet robes and mitre and white alb, and wearing a stole and pectoral cross. Forearms and hands missing. *Height 39 inches*

100

456. PAIR CARVED AND GILDED ALTAR CANDLESTICKS *Italian, Late XVI Century*
Fluted and acanthus-carved columnar shaft terminating in an urn-shaped lower section and incurvate trilateral base. Fitted for electricity, with sham candles. *Height 49 inches*

457. CARVED WALNUT CENTRE TABLE *Tuscan Renaissance*
Massive circular top on paneled frieze and vase-turned and blocked support applied with voluted brackets, circular base with four huge lion-paw feet. Reconstructed.
Height 32 inches; diameter 38½ inches

458. TWO LOUIS XIII TURNED WALNUT AND EMBROIDERED CRIMSON VELVET ARMCHAIRS *French, XVII Century*
100 Seat and narrow oblong back in Renaissance crimson velvet, worn, the back centring a sixteenth century embroidered apparel enhanced with a needlepainted circular medallion of a saint; spool and spirally-turned and blocked arms and stretchered supports.

150

459. FRANÇOIS I CARVED WALNUT CHEST
Oblong chest with hinged cover, the front carved with six narrow vertical panels of 'Romayne' portrait heads supported and crested by Renaissance grotesque figures and foliage volutes. Light finish. *Height 32 inches; length 5 feet 1 inch*

SECOND FLOOR SALON—*Continued*

[NUMBER 460]

460. PAIR CARVED WALNUT AND EMBROIDERED CRIMSON VELVET SAVONAROLA CHAIRS *Florentine, XVI Century*

240 Folding curule frame of eight curved slats, the bar back covered in sixteenth century embroidered crimson velvet with tasseled fringe.

[See illustration]

90 461. CARVED WALNUT AND ANTIQUE NEEDLEPOINT POLE SCREEN

Molded arched frame enclosing a needlework panel depicting a hunting scene with equestrian figures and hounds chasing a stag amid a profusion of flowering shrubs, in a forest background; on vase-turned standard with incurvate trilateral base and lion-paw feet. *Height 5 feet 9 inches; width 31½ inches*

[NUMBER 462]

400-

462. FINELY CARVED WALNUT CENTRE TABLE, CALLED THE 'VASARI TABLE'

Florentine, XVI Century

Massive oblong top above a plain paneled frieze with scrolled brackets, on four supports of L-section into which are recessed voluted cabriole legs hung with a drapery festoon, furred and terminating in lion-paw feet. Rich bronze red patina.

Height 32 *inches; length* 55 *inches*

Note: In the Davanzati Palace catalogue (*vide infra*), this important and unusual table was referred to as the 'Vasari' table, from the fact that tradition assigned its design to Giorgio Vasari (1512-1574), the sixteenth century historian and writer of the celebrated *Lives of the Painters.*

Davanzati Palace Collection, New York, 1916

Illustrated in G. L. Hunter, *Italian Furniture and Interiors,* 1920, vol. I, *pl.* 30

[See illustration]

SECOND FLOOR SALON—*Continued*

463. OIL PAINTING: MARIA CAROLINA, QUEEN OF NAPLES
Anna Piattoli, Italian: d. 1788
Three-quarter-length figure in almond green gown trimmed with lace, with a Marie Antoinette organdy headdress, and wearing the jeweled star of an order and jeweled bowknot. She is seated to half-left in a coral red chair, playing with a black and white spaniel on a table before her. Rose red drapery in the background. 50½ *x* 36¾ *inches*

200

Note: Maria Carolina (1752-1814), Queen of Naples and the Two Sicilies, was the daughter of Francis I and Maria Theresa. She married in 1768 Ferdinand I, King of the Two Sicilies.

464. PAIR WROUGHT BRONZE FIGURAL ANDIRONS *Florentine Renaissance Style*
Vasiform tiered shaft wrought with ram's masks and figures of satyrs, and surmounted by the finial figure of Cupid, the base in the form of winged griffins and amors flanking a nymph seated upon a rampant lion. *Height* 37 *inches*

130

465. RENAISSANCE ELABORATELY SCULPTURED MARBLE MANTEL
Supported by huge male and female term figures with scrolled and leaf-carved capitals, the frieze carved with a bowknotted festoon of fruit and foliage interspersed with pendented floral baskets, military trophies and an oval centre panel with cardinal's hat and cross above an oak tree; leaf-carved and molded cornice, and surrounds of Grecian *vert antique* marble. The frieze is apparently of the period. Together with a cast iron fire back and side panels. *Height* 7 *feet* 4 *inches; length* 9 *feet*

250

170

466. FLEMISH TAPESTRY WITH THE ARMS OF AN ARCHBISHOP *XVII Century*
Woven in colors with a quartered escutcheon and an archiepiscopal cross surmounted by a green hat with pendent *fiocci,* the cartouche-shaped shield hung with tassels from the upper corners; before a grayish background forming the sky of a landscape vista appearing below. Some repairs. 6 *feet* 5 *inches x* 5 *feet* 10 *inches*

[NUMBER 467]

467. FLEMISH ARMORIAL TAPESTRY WITH THE ARMS OF A CARDINAL ARCHBISHOP
XVII Century

Woven in colors with a quartered escutcheon surmounted by an archiepiscopal cross and red hat with pendent *fiocci;* from the escutcheon project radially thirteen pennants; the whole on a dull brown ground. *6 feet 4 inches x 5 feet 9 inches*

[See illustration]

SECOND FLOOR SALON—*Continued*

468. IMPORTANT GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE STATUE OF THE VIRGIN *School of Troyes, XV Century*

5000 Standing youthful figure with hood and flowing robes, holding an open missal in her left hand; right arm imperfect. Vestiges of blue and reddish gold polychrome. On high stone plinth. *Height* 55 *inches*

[See illustration]

469. THREE PAIRS GENOESE RUBY VELVET PORTIERES, WITH EMBROIDERED VELVET VALANCES *Italian, XVI Century*

750 In heavily patinated ruby velvet showing the wear of age, interlined, and trimmed with embroidered braid; valances gold-embroidered with an ogival lattice design centring apparels of foliated Renaissance scrollings and gold-needlepainted roundels.

9 *feet* 9 *inches x* 56 *inches*

[See illustration]

470. TWO PAIRS GENOESE RUBY VELVET WINDOW HANGINGS, WITH EMBROIDERED VELVET VALANCES *Italian, XVI Century*

750 Matching the preceding, but larger. 12 *feet x* 5 *feet*

471. TWO PAIRS GENOESE RUBY VELVET WINDOW HANGINGS, WITH EMBROIDERED VELVET VALANCES *Italian, XVI Century*

Similar to the preceding, the valances of somewhat different design.

150

472. CARVED, GILDED AND POLYCHROMED DOUBLE DOORWAY ARCHITRAVE *Italian Renaissance*

475 Broken leaf-carved cornice above a narrow frieze carved with cherub heads and scrolling floral vines, and supported on four swelling columnar pillars with Corinthian capitals and elaborately carved with acanthus and figures of putti and birds amid a welter of spiraled grapevines. At the centre, a niche surmounted by a coat of arms enclosed within a draped strapwork escutcheon. Contains elements of the period, including the carved columns. *Height* 12 *feet* 4 *inches; total width* 22 *feet* 4 *inches*

[See illustration]

[NUMBERS 468-469-472]

SECOND FLOOR SALON—*Concluded*

473. CARVED AND GILDED CHANDELIER *Italian, Late XVII Century*
Comprising eight reverse-scrolled members carved with foliage and bunches of grapes, and radiating from the base to converge at the top; enclosing an urn-shaped candle holder carved with three cherub heads. Fitted for electricity. *Height* 53 *inches*

130

474. THE CARVED AND GILDED CEILING OF THE SALON *Italian Renaissance*
Coffered in a diapered pattern of sunken hexagons centring foliated bosses, and centring a large recessed hexagon carved with an *ajouré* pattern of scrolling foliations.
About 35 *feet* 5 *inches x* 33 *feet* 4 *inches*

1000

475. THE GENOESE RUBY VELVET WALL COVERING OF THE SALON
Italian, XVI Century
An exceptional length of well-matched Renaissance velvet showing the wear and patination of age, comprising the entire wall covering of the salon. As exhibited. [Lot.]
Length over 40 *running yards; width* 21 *inches*

1050

SECOND FLOOR—RECEPTION HALL

476. TWO PAIRS CARVED AND GILDED WALL SCONCES *Italian Renaissance Style*
Oval wall mount supporting a turned standard surmounted by a petal-form candle holder. Fitted for electricity, with beaded glass shades. As exhibited. *Height* 41 *inches*

45

477. PAIR CARVED AND GILDED WALNUT SAVONAROLA CHAIRS
Florentine, XVI Century
Seat and narrow back panel in original brown leather bossed with foliated scrollings; folding curule X-shaped frame carved with *guilloche* ornament, on valanced bar base.
[See illustration]

1000

478. PAIR WROUGHT IRON SEVEN-LIGHT TORCHÈRES *Spanish Gothic*
Circular top with pierced gallery, on spiral shaft and incurvate tripod base. Fitted for electricity, with sham candles. *Height* 6 *feet*

90

479. PAIR WROUGHT IRON SEVEN-LIGHT TORCHÈRES *Spanish Gothic*
Type of the preceding, but with vase-turned shaft and reverse-scrolled tripod base. Fitted for electricity, with sham candles. *Height* 6 *feet*

90

[NUMBER 477]

SECOND FLOOR—RECEPTION HALL—*Continued*

480. TWO TURNED WALNUT AND GOLD-TOOLED BROWN LEATHER ARMCHAIRS
Italian, Early XVII Century

90 Seat and oblong back panel covered in gold-tooled brown leather studded with nailheads; scrolled arms on spindle-turned and blocked supports and stretchers.

481. FOUR CARVED WALNUT AND GOLD-TOOLED BROWN LEATHER ARMCHAIRS
Italian, XVI-XVII Century

120 Seat and oblong back panel in gold-tooled brown leather studded with brass nailheads; the frame with carved and gilded leaf finials, flat arms and quadrangular supports on bar bases with paw feet.

482. CARVED AND GILDED SLEIGH IN LEATHER WITH RED AND GOLD LACQUER DECORATION *French, Early XVIII Century*

75 Back, high arms, and seat covered in checkered light brown leather; the frame carved with leaf ornament and figures of dolphins upon the rails, the exterior side and back panels decorated in red and gold lacquer with Chinese landscape scenes. *Length* 49 *inches*

483. PAIR BAROQUE CARVED AND PARCEL-GILDED COLUMNS
Italian, Early XVII Century

100 Spiraled column with Corinthian capital, and carved with a trailing grapevine, the lower third cylindrical and carved with sprays of foliage; oblong block plinth.
Height 7 *feet* 10 *inches*

484. SCULPTURED MARBLE PYRAMIDAL FOUNTAIN *Romanesque Style*

60 Small oblong trough centring a columnar standard narrowing at the top and surmounted by a ball finial; and resting on the figures of four couchant lions which surmount a narrow oblong slab, supported upon a molded base carved with four grotesque bird heads.
Height 7 *feet* 7 *inches*

485. LOUIS XV TURNED WALNUT PANATIÈRE *Provençal, XVIII Century*

75 Oblong cabinet with valanced cresting and apron, the openwork sides comprised of baluster-turned spindles (two missing) centring a small door in the front; on short cabriole-scrolled supports. *Height* 34½ *inches; width* 31 *inches*

486. SCULPTURED MARBLE ATRIUM TABLE, IN THE ROMAN TASTE

130 Massive oblong *scagliola* top veneered with Cipolino marble, on boldly voluted vasiform end supports carved with a spray of foliage pendented from a pair of *rinceaux*.
Height 32 *inches; length* 6 *feet* 8 *inches*

[NUMBER 487]

535

487. CARVED AND POLYCHROMED AVIARY *Southern French (?), XVIII Century*
Cylindrical birdcage with domed top, and divided into three separate sections; the frame carved with trailing vines of pink roses spreading upon the wires, and surmounted by a finial cluster of blossoms. *Height* 8 *feet* 4 *inches; diameter* 35 *inches*

[See illustration]

SECOND FLOOR—RECEPTION HALL—*Concluded*

488. TWO CARVED WALNUT AND GOLD-TOOLED BROWN LEATHER ARMCHAIRS
Italian, circa 1600

Seat and oblong back panel in gold-tooled brown leather studded with nailheads; flat arms on turned and blocked supports, one with bar base and paw feet.

80

489. CARVED WALNUT AND BROWN LEATHER SIDE CHAIR AND CHILD'S DESK
Italian, XVII Century

100

Child's desk with oblong hinged top opening to a shallow compartment, on turned and blocked supports; the side chair with back panel and seat in tooled brown leather studded with large brass nailheads. [Lot.] *Height of table* 24 *inches; length* 33 *inches*

3 rd

490. OIL PAINTING: CAPT. SIR EDWARD HARWOOD *Anglo-Flemish School, circa* 1600

Full-length standing figure to half right, in gold-braided gray costume with green hose; resting the left hand on his sword. At the right, a green-covered table with plumed helmet and gauntlets. Inscribed with name of sitter. 80½ *x* 40½ *inches*

3 rd

491. OIL PAINTING: CAPT. SIR THOMAS CONAWAY *Anglo-Flemish School, circa* 1600

Standing full-length figure, resting the right hand on a crimson-covered table; wearing a gold-embroidered gray costume with gorget and lace-edged standing collar, his helmet with red and white plumes placed on a table at the left. Inscribed with name of sitter. 80½ *x* 40½ *inches*

492. OIL PAINTING: LT. COLONEL SIR JOHN BURLACY, LORD JUSTICE IN IRELAND
Anglo-Flemish School, circa 1600

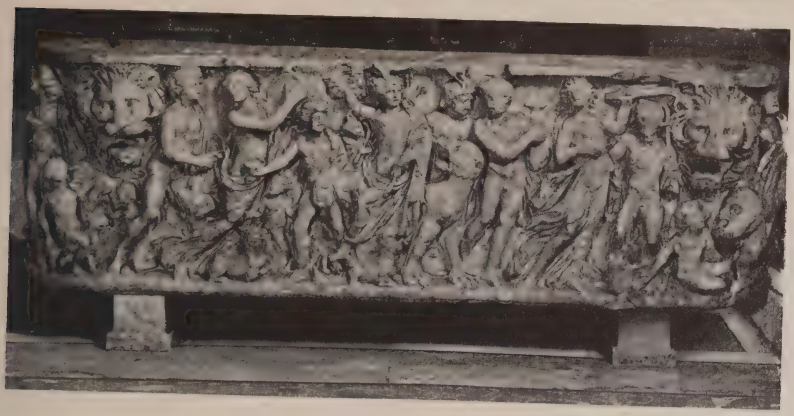
3 rd

Full-length figure, standing to half right, in saffron doublet and gray trunks, with cuirass and scarlet shoulder sash, his plumed helmet and a gauntlet resting on a crimson-covered table at his side. Inscribed with name of sitter. 80½ *x* 40½ *inches*

3 rd

493. OIL PAINTING: CAPT. SIR THOMAS DALLE *Anglo-Flemish School, circa* 1600

Seen at full length, in brown doublet and paned trunks with lace-edged collar and cuffs, holding a high crowned hat. At the right, a plumed helmet and cuirass. Inscribed with name of sitter. 80½ *x* 40½ *inches*



[NUMBER 494]

494. ROMAN FINELY SCULPTURED MARBLE SARCOPHAGUS *I Century A.D.*
The front finely carved in *haut relief* with a pair of snarling lion masks and a running tableau depicting figures of scantily draped youths and maidens attended by numerous putti and dogs participating in a Bacchanalian orgy; the back carved with swirled fluting.
Height 25 *inches; length* 7 *feet*

[See illustration]

495. ROMAN SCULPTURED MARBLE CONSOLE FIGURE *I-II Century A.D.*
Draped female figure holding a shell and sheathed in a single large animal leg with lion-paw foot.
Height 37 *inches*

496. POLAR BEAR RUG
Mounted with mask and paws. As exhibited. *Length* 9 *feet*

497. ALASKAN BROWN BEAR RUG
Mounted with mask and paws. *Length* 7 *feet* 6 *inches*

498. POLAR BEAR RUG
Mounted with mask and paws. As exhibited. *Length* 9 *feet* 5 *inches*

499. AFRICAN LION RUG
Mounted with mask and paws. As exhibited. *Length* 10 *feet*

500. BENGAL TIGER RUG
Mounted with mask and paws. As exhibited. *Length* 11 *feet*

SECOND FLOOR—RECEPTION HALL—*Concluded*

501. PAIR OLIVE GREEN VELVET WINDOW HANGINGS OF IMPORTANT SIZE
In fine heavy pile velvet, lined and interlined. Shows some wear. *About* 15 *feet square*

502. TWO PAIRS OLIVE GREEN VELVET PORTIERES
Fine heavy pile velvet-appliqué-embroidered in colored silks with armorial devices; lined and interlined. Together with a matching portiere, somewhat smaller, and inset with two circular seventeenth century tapestry portrait medallions. Show some wear. [Lot.]
10 *feet x* 5 *feet* 7 *inches and* 7 *feet* 6 *inches x* 5 *feet* 8 *inches*

503. CARVED AND GILDED SANCTUARY LAMP *Italian Baroque*
Richly carved with collars of leaf ornament and four winged cherub busts with suspension chain. Fitted for electricity. *Diameter* 24 *inches*

504. CARVED WOOD PALACE CEILING *Italian Renaissance*
Coffered with four large rectangular sunken panels carved with grotesque ornament and centring coats of arms, the borders richly carved with Renaissance strapwork enclosing leaf and floral devices. As exhibited. *About* 25 *feet square*

505. PAINTED FRIEZE
Classic figures of nymphs, nude children and youths with baskets of fruit and musical instruments, in animated groups alternating with running horses, rams and unicorns. As exhibited.

SECOND FLOOR—DINING ROOM

506. ROMAN SCULPTURED MARBLE PORTRAIT HEAD *I Century A.D.*
Head of a boy with tightly dressed wavy hair, the nose abraded; neck restored. On black Belgian marble plinth. *Height* 8 *inches*

507. PAIR CARVED, GILDED AND POLYCHROMED COLUMNAR TORCHÈRES
Italian, circa 1600
Baluster-turned and knopped columnar shaft, on trilateral base carved with garlanded cherub heads and supported on paw feet. Fitted for electricity, with amber glass ball shade. *Height* 6 *feet* 1 *inch*

508. RICHLY CARVED WALNUT LIBRARY TABLE *Florentine Renaissance*
Oblong top above a frieze containing four small drawers carved with grotesque lion masks, on voluted vasiform end supports carved with grotesque masks and term figures of mermaids and terminating in the figures of crouching lions, the valanced traverse in the form of coiled dragons enclosing a central floral medallion with grotesque supporters. Reconstructed. *Height* 38 *inches; length* 6 *feet* 7 *inches*

509. RICHLY CARVED WALNUT LIBRARY TABLE *Florentine Renaissance*
Type of the preceding, but somewhat smaller, and with small differences in design. Reconstructed.
Height 37 *inches; length* 5 *feet* 1 *inch*

510. CARVED AND PARCEL-GILDED WALNUT CONSOLE *Florentine Renaissance Style*
Figured gray marble top above a molded leaf-carved frieze on two paneled end pedestals with fluted flat pilasters and flanking a central deep recess; molded plinth base carved with fret ornament.
Height 49½ *inches; length* 8 *feet* 7 *inches*

511. WALNUT AND WINE RED VELVET ARMCHAIR *Spanish, XVI-XVII Century*
Seat and oblong back panel in sixteenth century wine red velvet studded with brass rosetted nailheads; flat arms on quadrangular stretchered supports.

512. CARVED WALNUT CENTRE TABLE *Umbrian Renaissance*
Molded oblong top with fluted lower edge, on vasiform end supports with bar feet carved with curling leafage, and columnar-turned traverse. *Height* 28 *inches; length* 53 *inches*

513. PAIR CARVED AND GILDED POLE LANTERNS *Italian, Early XVII Century*
Baluster-turned and knopped shaft carved with figures and heads of winged cherubs, on sculptured white marble plinth base. Fitted for electricity, with frosted glass globe.
Height 6 *feet* 8 *inches*

514. SET OF EIGHT CARVED WALNUT AND ROSE VELOURS DINING CHAIRS *Louis XIV Style*
Two arm and eight side chairs, covered in rose velours paneled with braid gimp and fringed; carved quadrangular tapering legs with S-stetcher, castered.

515. SET OF EIGHT CARVED WALNUT AND ROSE VELOURS DINING CHAIRS *Louis XIV Style*
Similar to the preceding.

516. CARVED WALNUT REFECTORY TABLE *Florentine, XV Century*
Massive oblong top with narrow fluted frieze, on voluted vasiform end supports carved with scrolling leafage supporting a cluster of blossoms and a central oblong panel enriched with interlaced strapwork. *Height* 31 *inches; length* 12 *feet* 1 *inch*

SECOND FLOOR DINING ROOM—*Continued*

517. ISPAHAN PALACE CARPET *Eastern Persia, Late XVI Century*
Fine rose ground woven with a characteristic pattern of symmetrically placed lotus palmettes enclosed within pairs of particolored pointed and curling leaves, amid a profusion of trailing lotus vines bearing smaller blossoms; dark emerald green border patterned with an undulating lotus vine bearing huge blossoms in shades of rose, sky blue, and old gold. Some repairs, as usual. *30 feet 9 inches x 19 feet 3 inches*

5100

[See illustration of part]

518. ISPAHAN CARPET *Eastern Persia, Late XVI Century*
Conventional lotus pattern with dark green palmette border. Much worn, as exhibited. *24 feet 2 inches x 10 feet*

175

519. PAIR GENOESE CRIMSON VELVET PORTIERES AND FOUR PAIRS WINDOW HANGINGS WITH VALANCES *Italian, XVI Century*
Paneled with gold galloon, lined and interlined, and with tasseled tiebacks. Much worn with age. *10 feet x 5 feet and 11 feet 9 inches x 46 inches*

300

520. PAIR SILVER-PLATED SANCTUARY LAMPS *Italian Baroque*
Patterned with a narrow band of rosettes and collars of leaf ornament and fitted with three leaf-form handles with suspension chains. Fitted for electricity, with beaded glass shades. *Height 19 inches*

100

521. FOUR SILVER-PLATED SANCTUARY LAMPS *Italian Baroque*
Patterned with a wide band of S-scrollings and a lower collar of plantain leaves, and fitted with three fret bracket handles with suspension chains. Fitted for electricity, with beaded glass shades. *Height 21 inches*

240

522. ELABORATELY SCULPTURED CAEN STONE MANTEL WITH CHIMNEY BREAST *French, XVI Century*
Opening flanked by squat quadrangular columns with capitals carved with ram's masks and winged cherub figures, the wide frieze with pairs of *rinceaux* enclosing a monogrammed escutcheon; the chimney breast with a pair of large arched niches containing the standing figures of warrior maidens and flanked by three small tabernacles containing figures of Adam and Eve, the cornice crested with figures of grotesque sea monsters. The lot will include the entire cornice, with two pairs of window plasters which are elaborately carved in bas relief with Renaissance ornament; and a cast iron fire back with side panels. The window pilasters are of later date. [Lot.]
Height 15 feet; total width including the window pilasters 22 feet 6 inches

500

[NUMBER 517, IN PART]

SECOND FLOOR DINING ROOM—*Concluded*

523. PAIR WROUGHT IRON AND BRONZE ANDIRONS *Renaissance Style*
Twin quadrangular shafts with bronze orb finials, on scrolled supports.
Height 35½ *inches*

35

524. THE CARVED AND PARCEL-GILDED WALNUT PANELING OF THE DINING ROOM
Umbrian, XVI Century
In six sections, including one long wall with single entrance door. It is divided into large and small oblong panels flanked by fluted Corinthian flat pilasters, below a paneled frieze carved with a series of floral urns, and a modillioned cornice; *vert antique* marble base trim. *Height* 8 *feet* 4 *inches; total length* 60 *feet* 6 *inches*

1150

525. THE CARVED, POLYCHROMED AND PARCEL-GILDED CEILING OF THE DINING ROOM *Tuscan, Late XV Century*
Coffered with rows of large sunken hexagons enclosing deep blue and gold armorial escutcheons and separated by alternate rows of rosetted octagons; decorated with gilded leaf and floral ornament on scarlet and deep blue grounds. *About* 30 *feet x* 23 *feet*

600

[See illustration]

526. CARVED AND PARCEL-GILDED DOORWAY ARCHITRAVE *Italian Renaissance Style*
Freestanding fluted Corinthian columns on molded oblong base and flanked by a cluster of matching mock pilasters, support a broken frieze enriched with scrolling leafy vines and a central winged cherub head and a modillioned cornice. Contains largely modern material. *Height* 12 *feet* 3 *inches; width* 12 *feet* 8 *inches*

150

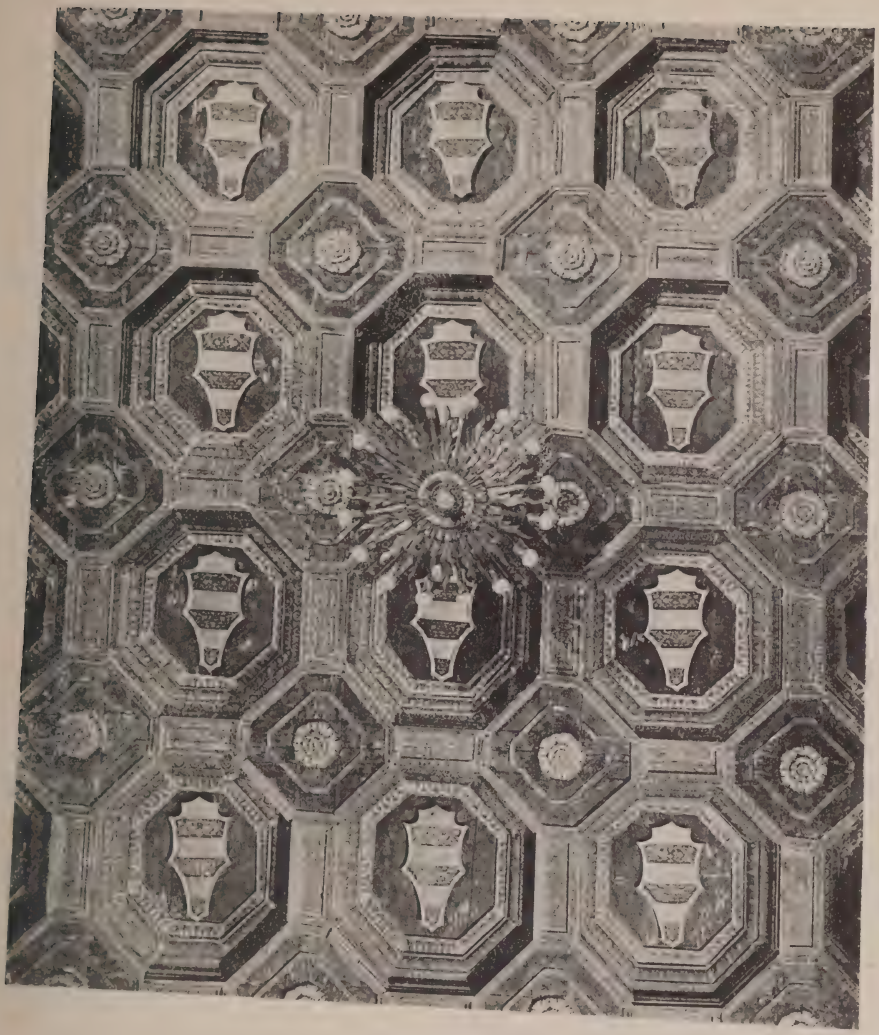
527. THREE GOTHIC AND RENAISSANCE POLYCHROMED TERRA COTTA AND STUCCO STATUETTES
Robed figure of the Virgin of the Annunciation with clasped hands; seated figure of S. Anne in nun's robes, praying; and kneeling figure of the youthful S. John. All imperfect. [Lot.] *Heights* 36 *and* 39 *inches*

510

STAIRWAY FROM SECOND FLOOR TO GROUND FLOOR

528. SCULPTURED MARBLE JARDINIERE *Italian, XVI Century*
Tub-shaped jardiniere carved with pendented and bowknotted festoons of fruit and foliage and with a lower collar of gadrooning; and above the swags four heads of a ram, satyr, and two bats. *Height* 25 *inches; diameter* 30 *inches*

Pair



[NUMBER 525, IN PART]

STAIRWAY FROM SECOND FLOOR TO GROUND FLOOR—*Continued*

529. SCULPTURED AND POLYCHROMED PIETRA SERENA TABERNACLE
Florentine, XV Century

625

Architectural form, with triangular pediment containing the dove of the Holy Ghost above a frieze of beribboned leaf festoons; flat pilasters sculptured with tiers of urns enclosed a recessed arch centred with a small grilled iron door which is flanked by standing figures of angels, a chalice and three angel heads above it. The whole is finished with a valanced pendant sculptured with a cluster of foliage between cornucopiae of fruit. The carving shows remains of gilding, the frieze, pilasters, etc., with dark bluish brown polychrome. *Height* 42½ *inches; width* 21 *inches*

[See illustration]

530. EGYPTO-ROMAN SCULPTURED LIMESTONE OIL JAR

Ovoid jar with three figural handles, the sides carved with the seated figures of Neptune, Orpheus, and Egyptian hierarchical figures, above a band of Greek fret ornament and a base collar of anthemia. Lacks one handle. Apparently a late reproduction.
Height 39½ *inches*

531. LATE GOTHIC SCULPTURED MARBLE ARMORIAL PLAQUE
Spanish, Early XVI Century

Centring an armorial escutcheon supported by two figures of winged amors standing beneath an arch of Gothic tracery. Repaired. 46 *inches x* 24 *inches*

532. SCULPTURED LIMESTONE MEDALLION OF THE VIRGIN AND CHILD
Italian, XV Century

Half-length hooded figure of the Madonna holding the Child on her left arm; enclosed by two cornucopias supporting a circular wreath of fruit. *Diameter* 23 *inches*

533. OLIVE GREEN CHENILLE CARPET

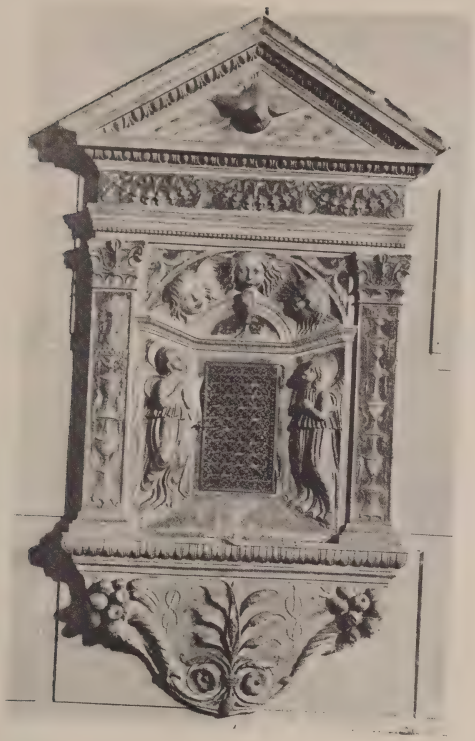
As exhibited. 40 *feet* 7 *inches x* 4 *feet* 8 *inches*

GROUND FLOOR

OFFICE

534. CARVED, GILDED AND POLYCHROMED WOOD PEDESTAL *Italian Renaissance*

Oblong top on two quandrangular supports carved with Renaissance floral ornament and the figure of a naked putto supporting a garlanded armorial escutcheon, and terminating in paw feet.



[NUMBER 529]

GROUND FLOOR OFFICE—*Continued*

535. CARVED AND INLAID WALNUT TALL-CASE CHIMING CALENDAR CLOCK

Cornelius Engeringh, Dordrecht, circa 1780

Quadrangular arched hood surmounted by three carved and gilded acroteria, and enclosing a silvered dial with hour and minute rings, calendars of months, and days of the week, surmounted by phases of the moon, within ormolu spandrel ornaments of rococo leaf scrollings. The paneled long case contains a *bronze doré* pendulum aperture.

500

Height 9 *feet* 3 *inches; width* 24 *inches*

[See illustration]

536. CARVED WALNUT OCTAGONAL PEDESTAL TABLE *Italian Renaissance*

Octagonal top above a wide frieze carved with rosetted vine ornament and containing a single small drawer; vase-turned support and stepped octagonal base on four huge lion-paw feet. Reconstructed.

Height 31½ *inches; diameter* 28½ *inches*

537. SCULPTURED MARBLE MANTEL *Florentine Renaissance*

400

Molded cornice above a narrow frieze carved with Renaissance ornament of figures and hounds amid a welter of scrolling vines, on quadrangular pilasters carved with urns and leafy shrubs. Stained brown finish.

Height 55 *inches; length* 5 *feet*

[NUMBER 535]

538. PAIR CAST IRON FIGURAL ANDIRONS
In the form of hooded savages dressed in skins and carrying clubs. *Height 25 inches*

539. CAST IRON FIREBACK *North German, dated 1668*
Molded with a battle scene before a besieged town, Christ and the Woman of Samaria, Scipio, Hannibal, etc., all with explanatory inscriptions.
Height 48 inches; width 36 inches

540. BRONZE AND STEEL ASTROLABE *French, XVII-XVIII Century*
Composed of a series of semi-circular rods describing the motions of the planets around a central sun; suspended by a chain fitted with a radial lamp with eight electric lights.
Diameter 15½ inches

541. THE CARVED AND PAINTED WOOD CEILING OF THE OFFICE *Tuscan, XV Century*
Coffered with square panels painted with armorial devices and portrait heads of saints, within arched niches.
About 12 feet 4 inches square

542. THE BROWN LEATHER PANELING OF THE OFFICE
Four walls, two window recesses, and two doors; the walls are divided allover into square panels by double rows of brass nailheads. The lot does not include the entrance door. As exhibited.
About 12 feet 4 inches square

543. FIVE ANTIQUE CARVED AND GILDED WALL SCONCES
Cartouche-shaped wall mounts supporting a single spiraled curving candle arm. Fitted for electricity with sham candles.
Height 13 inches

GROUND FLOOR—ENTRANCE HALL

544. THREE SCULPTURED MARBLE ESCUTCHEONS *Italian, XVI Century*
Two in the form of capital facings, carved with ram's and grotesque masks and centring a papal escutcheon; the other a large escutcheon with leaf-carved cresting. [Lot.]
Heights 14 and 34 inches

[NUMBER 545]

545. ROMAN SCULPTURED MARBLE SARCOPHAGUS AND WALL FRIEZE FITTED AS JARDINIERE *I-II Century A.D.*

Oblong trough carved upon the front with twin panels of swirled fluting, and at the centre and corners with figures of Bacchanalian youths and maidens, the sides with standing figures of winged griffins; supported upon the couchant figures of two snarling lions of the Renaissance period, holding grotesque heads between their forepaws. The frieze with leaf-carved and dentiled cornice of modern date, and elaborately carved in *haut relief* with four figures of brawny youths and voluminously draped nymphs supporting a leafy garland enclosing three grotesque masks; below, a narrow frieze carved with figures of winged amors playing with a lion, stags, and boars. As exhibited, the sarcophagus without back section. *Total height* 7 *feet* 1 *inch; length* 7 *feet* 10 *inches*

4 J 2

[See illustration]

[NUMBER 546]

SCULPTURED ALABASTER GROUP: NUMBER 239

9c

546. WALNUT CREDENZINA STUDDED WITH BRONZE NAILS

Italian, XVI-XVII Century

With straight front containing a paneled cupboard over a small drawer, the stiles with bossed panels; studded allover with a pattern of bronze nailheads centring a small cartouche.

Height 36½ inches; width 27½ inches

[See illustration]

GROUND FLOOR ENTRANCE HALL—*Continued*

547. PAIR CARVED AND GILDED COLUMNS *Italian Baroque*
Swirled columns elaborately carved with sprays of curling leafage, and surmounted by Corinthian capitals. *Height 5 feet 1 inch*

548. PAIR CARVED AND PARCEL-GILDED COLUMNS *Italian Baroque*
Type of the preceding, but carved with a curling grapevine. *Height 5 feet 2 inches*

549. SCULPTURED MARBLE BIRD BATH *Italian Renaissance*
Deep gadrooned bowl sculptured with four cherub heads, on fluted swelling columnar shaft; resting upon a square base with concave sides carved with leaf ornament and at the corners four incurvate lion-paw feet. *Height 48½ inches; diameter 26 inches*

550. TWO CARVED BEECHWOOD SAVONAROLA CHAIRS *Florentine, XVI Century*
Folding frame of eight curved slats with valanced bar back and flat arms; one restored.

551. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
Forest scene, in the foreground of which appear the standing figures of a rooster and a sitting hen surrounded by five chicks, on a greensward covered with flowering bushes. Carved and gilded frame. *33½ x 50 inches*

552. EMPIRE WROUGHT GILDED BRONZE FIGURAL SIX-LIGHT TABLE CANDELABRUM
Incurvate trilateral base supporting three sheathed Bacchic figures each holding two urn-shaped candle holders, and a central blossom-form standard with bud finial. Fitted for electricity, with brass leaf-form shields. *Height 18 inches*

553. TWO GOTHIC CARVED AND POLYCHROMED EIGHT-LIGHT TORCHÈRES WITH WROUGHT IRON STANDS
Spirally twisted columnar shaft supporting a leaf-carved capital centring a cluster of eight wrought iron candle holders; wrought iron tripod stand. Fitted for electricity.
Height 7 feet 9 inches

554. REPOUSSÉ COPPER JARDINIERE ON WROUGHT IRON STAND *Italian, XVI Century*
Large gadrooned shallow bowl on scrolled tripod stand.
Height 40 inches; diameter 25 inches

555. SIX WROUGHT BRONZE FIGURAL WALL SCONCES
Voluted wall bracket supporting a finely sculptured bearded term figure surmounted by an urn-shaped candle holder. Fitted for electricity, with frosted glass globes.
Height 25½ inches

556. FOUR WROUGHT BRONZE FIGURAL WALL SCONCES
Similar to the preceding.

[NUMBER 557]

160

557. GLAZED TERRA COTTA TABERNACLE

Atelier of Andrea Della Robbia, Florentine: XVI Century

Centring the kneeling figure of the Virgin, praying before the Child, Who reclines on a pallet, within an inner border finely modeled with the figures of four angels; the arched outer frame sculptured with swags of multicolored fruit and green foliage springing from a pair of cornucopias flanking a flower-filled basket which forms the cresting; below, an arched bracket molded with flower-filled cornucopias enclosing a winged cherub head. Repaired and glaze abraded.

Height 25 inches

[See illustration]

GROUND FLOOR ENTRANCE HALL—*Continued*

[NUMBERS 559 AND 558]

558. ROMAN FINELY SCULPTURED MARBLE HEAD *I Century A.D.*
Head of a young girl, probably Diana, with hair bound with a fillet, and the remains of a crescent over her brow; on square marble plinth. *Height* 10 *inches*

250

[See illustration]

559. ROMAN SCULPTURED MARBLE PORTRAIT HEAD *I Century A.D.*
Finely modeled head of a youth with ears partially covered by a curled coiffure. On marble socle. *Total height* 15½ *inches*

350

[See illustration]

560. ROMAN ARCHAISTIC SCULPTURED MARBLE PORTRAIT HEAD *II-III Century A.D.*
Well-modeled head of a youth wearing a laurel wreath. On marble plinth.
300-
Total height 16 *inches*

561. HENRI II CARVED WALNUT AND WINE RED VELVET ARMCHAIR
French, XVI Century
55 Oblong back panel and seat covered in wine red velvet, the incurvate arms terminating in serpents' heads and resting upon scrolled supports, the valanced frontal rail and columnar supports with rail stretchers.

562. ROMAN SCULPTURED MARBLE GROUP
1050 Nude figure of a curly headed youth seated upon the back of a large spread eagle, which in turn is perched upon a huge cornucopia filled with a cluster of fruit and foliage. Repaired. The figure of the boy, only, is apparently of the period. *Height* 51 *inches*

563. CARVED AND INLAID WALNUT CASSAPANCA *Tuscan, circa* 1500
100 High paneled back with dentiled cornice and frieze carved with leafage, birds, and grotesque monsters, and flanked by fluted pilasters; hinged seat above a plain paneled base.
Height 5 *feet; length* 5 *feet* 10 *inches*

564. TUSCAN GREEN-GLAZED POTTERY JARDINIERE
Large wide-mouthed bowl tapering at the foot and molded with three steer's heads and
10 three leaf-form handles.
Diameter 36 *inches*

565. SIX TURNED WALNUT AND WINE RED VELVET STATE CHAIRS
Italian, XVII Century
Seat and high arched and canted back covered in antique wine red velvet paneled with
180 braid gimp and fringed; fluted scrolled arms on spirally turned and blocked supports with stretchers.

120 566. FOUR TURNED WALNUT AND WINE RED VELVET STATE CHAIRS
Italian, XVII Century
Similar to the preceding.

GROUND FLOOR ENTRANCE HALL—*Continued*

[NUMBER 567]

567. SIX CARVED WALNUT AND JARDINIERE VELVET SIDE CHAIRS *Italian Renaissance*
Seat and oblong back panel in seventeenth century jardiniere velvet worked with a pattern of large lotus blossoms enclosed within curving pointed leaves; frame with leaf-carved finials and quadrangular supports with reticulated frontal stretcher.

[See illustration of two]

568. TWO WROUGHT IRON AND BRONZE FALDISTORIA *Italian Renaissance Style*
Incurvate folding frame with bronze ball finials; the seats in scarlet silk and plum velvet, respectively.

569. CARVED AND PARCEL-GILDED WALNUT CREDENZINA *Tuscan Renaissance*
Oblong overhanging top supported at the front by two leaf-scrolled brackets, surmounting a cupboard with hinged door centring an applied escutcheon of a cardinal and flanked by fluted columnar pilasters; molded base. Reconstructed.

Height 33 *inches; length* 34 *inches*

110

[NUMBER 570]

570. ROMAN SCULPTURED MARBLE STATUE, ON PEDESTAL *I Century A.D.*
Kneeling figure of an amor with draped right shoulder; arms and legs missing and head repaired; the *cipolino* marble pedestal of later date, repaired.
Total height 6 *feet* 7 *inches*

[See illustration]

571. BRONZE GROUP *Jean Léon Gérôme, French:* 1824-1904
Standing figure of the voluminously robed and bearded Orpheus clasping in his arms a winged amor and a Bacchic putto, a lyre slung over his back; rustic oval base, signed. Posthumous cast by F. Barbedienne, Paris.
Height 44 *inches*

572. PLASTER GROUP, PRESENTED BY RODIN TO ROBERT LOUIS STEVENSON

Auguste Rodin, French: 1840-1917

LE PRINTEMPS (Eternal Spring). Nude figure of a youth braced against a rock, embracing a nude nymph kneeling at his right side, her right arm carried behind his head. Arm repaired. Inscribed on a plaquette, *à R. L. Stevenson au sympathique artiste, fidèle ami et cher poète A. Rodin.* *Height* 25½ *inches*

4100.

Note: This original model was presented by Rodin to Robert Louis Stevenson in 1885. The inscription was not on the statuette when Stevenson received it, but was added later, as described in a Rodin letter. Stevenson wrote concerning the model and the inscription in an undated letter: *"The 'Springtime' has arrived . . . I regret not having the inscription . . . The work is for the world, the inscription for me. It is a gift far too beautiful; but the words of friendship make it truly mine."* [Translation.]

From the artist's Paris studio the statuette was sent to Bournemouth, where the Stevensons were living; later it was taken to Scotland, then around Cape Horn to Samoa, where it was carried in an ox-cart three miles up the mountain to Vailima. After Stevenson's death it was placed in the San Francisco home of Mrs. Stevenson, and passed safely through the earthquake and the fire—her house being the only one left standing in the vicinity. It was removed to Santa Barbara shortly after and remained there until sent to New York for sale.

[*Continued*

[NUMBER 573]

Number 572—*Concluded*]

The original concepts of these two figures are to be found in studies for the famous *Gate of Hell,* and the composition was known as *Zephyr and Earth.* The group appears to have been executed about 1884, and different models show some variations in the contour of the rockery.

The group may be found in the following works of reference: Léonce Bénédite, *Rodin,* n.d., p. 31 and ill. pl. 53a; C. Mauclair, Auguste Rodin, *The Man—His Ideas—His Works,* 1905, frontispiece and pp. 33 and 126; Fredk. Lawton, *The Life & Work of Auguste Rodin,* 1906, p. 111; Otto V. Grautoff, *Rodin,* 1911, pp. 26, 55 and ill. fig. 44; Judith Cladel, *Rodin,* 1947, p. 12 and ill. Anne Leslie, *Rodin, Immortal Peasant,* 1937, p. 136 and ill. facing p. 144.

An important association item between a sculptor and a writer of genius.

Collection of Robert Louis Stevenson, New York, 1944

[See illustration]

573. SCULPTURED STATUARY MARBLE GROUP *Jo Davidson, American: b.* 1883

Nude figure of a kneeling youth embracing a nude maiden lying at his side, her right arm placed about his neck and shoulders; rustic base. Signed and dated 1929.

Height 19 *inches*

[See illustration]

GROUND FLOOR ENTRANCE HALL—*Continued*

574. THREE TUSCAN CREAM GLAZED POTTERY OIL JARS *XVI-XVII Century*
Bulbous wide-mouthed jar tapering sharply at the foot, and coated with a yellowish cream glaze. Repaired. *Height* 27½ *inches; diameter* 21 *inches*

75

575. PAIR ROMAN SCULPTURED MARBLE CANDELABRA STANDARDS *III Century A.D.*
Columnar pylon carved with spiral fluting and leafy vines, and resting upon a trilateral base carved upon the sides with figures of voluminously draped nymphs and a bearded satyr, and supported upon the backs of three winged sphinxes. The conforming pedestal carved with panels and borders of leaf ornament, and a single panel carved with a ewer and a libation cup below an inscription. Repaired and in part restored.
Total height 8 *feet* 9 *inches*

800

[See illustration]

576. ROMAN SCULPTURED STONE PLINTH *II Century A.D.*
Cylindrical plinth with molded base, and carved with bowknotted swags of blossoms and foliage supported by three female heads. *Height* 35 *inches; diameter* 25 *inches*

Passed

577. CARVED AND PARCEL-GILDED WALNUT LIBRARY TABLE *Italian Renaissance Style*
Oblong top with dentiled lower edge above a paneled frieze carved with oval cartouches, on baluster-turned and blocked supports with rail stretchers and terminating in bun feet.
Height 30 *inches; length* 7 *feet* 2 *inches*

520-

578. PAIR CARVED AND GILDED SEVEN-LIGHT PROCESSIONAL TORCHÈRES
Italian, Late XVI Century
Baluster-turned and knopped shaft terminating in a pole and held upright by a wrought gilded iron wall bracket, circular top supporting seven urn-shaped candle holders. Fitted for electricity, with frosted glass shades. *Height* 8 *feet* 7 *inches*

30

579. FOUR PAIRS GENOESE CRIMSON VELVET WINDOW HANGINGS WITH ARMORIAL VALANCES *XVI Century*
The valances centring an applied silk-embroidered coat of arms with supporters; lined and interlined. Much worn with age. [Lot.] 9 *feet x* 28 *inches*

10

580. SCULPTURED STONE MANTEL *Italian, XVI Century*
Overhanging mantel with leaf-carved and fluted cornice and frieze, and supported by huge voluted console brackets terminating in lion-paw feet and carved with fluting and leafage, and upon the top with armorial escutcheons. Some repairs.
Height 8 *feet* 6 *inches; length* 8 *feet* 8 *inches*

Passed

581. PAIR WROUGHT IRON CRESSET-TOP ANDIRONS *Italian Renaissance Style*
Tall basket-top andiron wrought with blossoms and foliage volutes, and fitted with swinging brackets and chain pot holders. *Height* 58 *inches*

25

[NUMBER 575]

582. PAIR FINELY SCULPTURED MARBLE ALTAR TABLE SUPPORTS
Tuscan, XV Century

100— Standing figure of a winged amor leaning upon a kite-shaped shield bearing a sacred monogram. *Height* 26 *inches*

583. FRAGMENT OF AN ISPAHAN CARPET *Easern Persia, Late XVI Century*

Patterned with a characteristic design of lotus palmetes on a rose ground; wide dark
200— green lotus vine border at two ends. As exhibited. 19 *feet x* 8 *feet* 5 *inches*

584. ROMAN SCULPTURED STONE SARCOPHAGUS *I Century A.D.*

Oval trough carved upon the front with swirled fluting and a pair of ringed lion masks flanking a central portrait medallion supported by the figure of a seated nymph with two
150— hounds. Repaired. *Height* 19 *inches; length* 6 *feet*

585. ROMAN SCULPTURED STONE SARCOPHAGUS *I Century A.D.*

Type of the preceding, but without the portrait medallion and supporters. Repaired.
Height 21 *inches; length* 5 *feet* 10 *inches*

50

[END OF SALE]

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2 " 19470
3 " 21310
4 " 48957 50

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